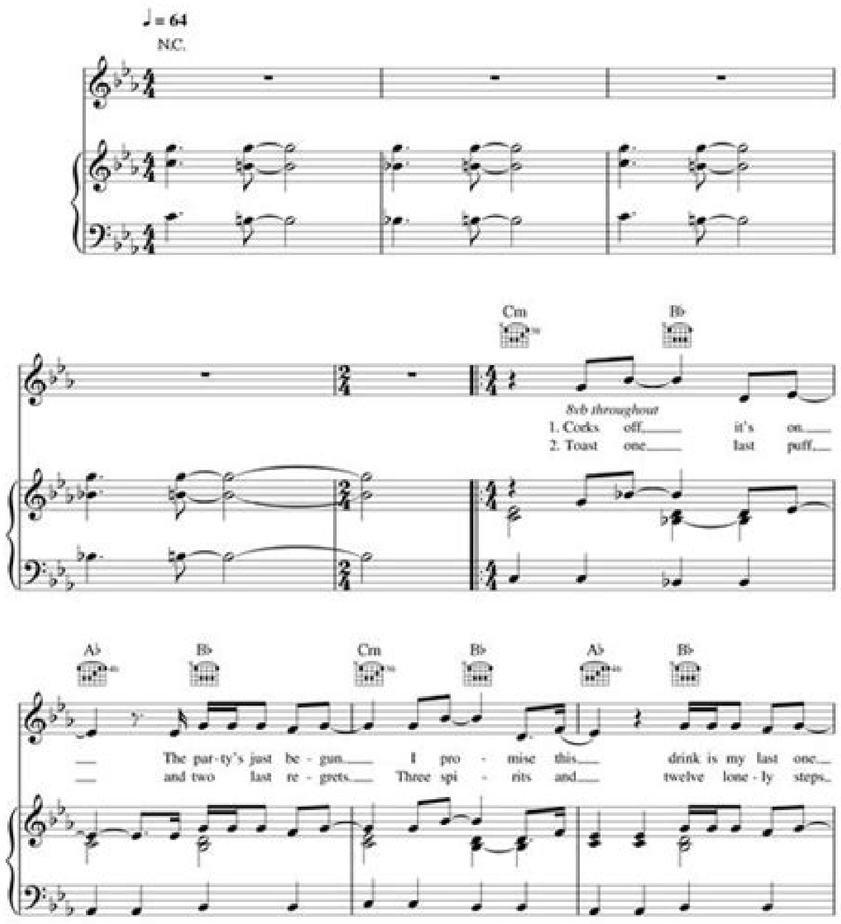
Lady gaga million reasons sheet music

I'm not robot!

Dope

Words & Music by Stefani Germanotta,
Paul Blair, Nick Monson & Dino Zisis



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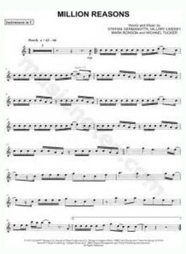

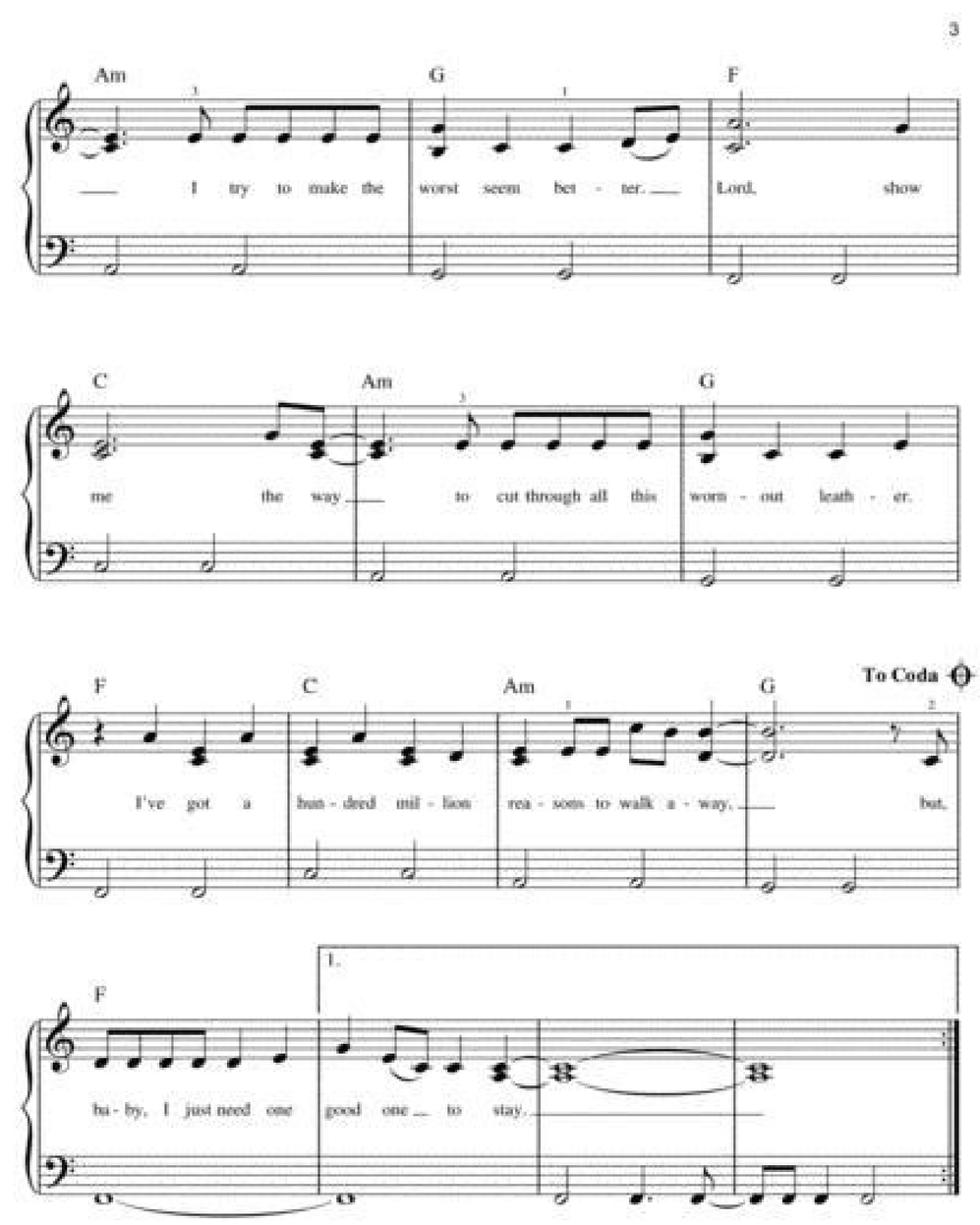

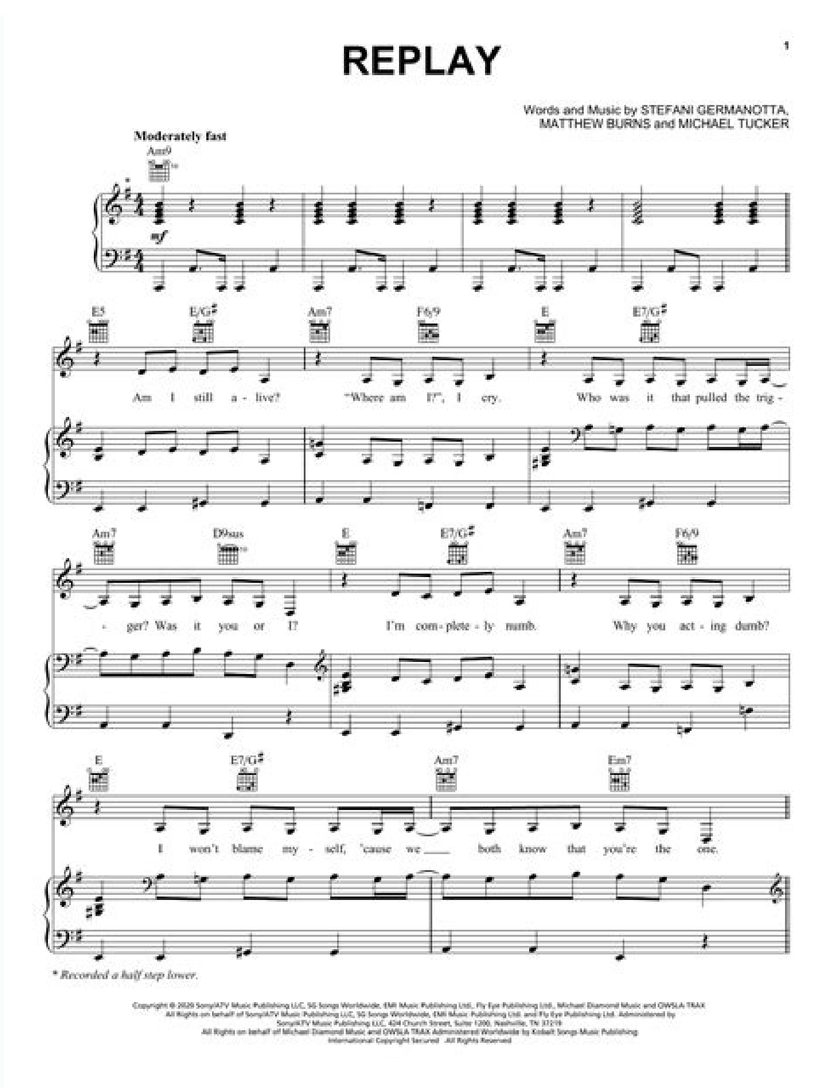

C
You're giving me a million reasons to let you go
Am
You're giving me a million reasons to quit the show
F
You're givin' me a million reasons, give me a million reasons
G
Givin' me a million reasons, about a million reasons
C
If I had a highway I would run for the hills
Am
If you could find a dry way I'd forever be still
F
But you're giving me a million reasons Give me a million reasons
G
Givin' me a million reasons About a million reasons

F C Am G
I bow down to pray I try to make the worst seem better
F C Am G
Lord, show me the way To cut through all his worn out leather
F C Am G
I've got a hundred million reasons to walk away
F
But baby, I just need one good one to stay

C
Head stuck in a cycle I look off and I stare
Am
It's like that I've stopped breathing But completely aware
F
'Cause you're giving me a million reasons Give me a million reasons
G
Givin' me a million reasons About a million reasons Click for more

Million reasons lady gaga piano sheet music pdf. What is the meaning behind lady gaga's song million reasons. Lady gaga million reasons sheet music free.

Published: 20:23 BST, 28 June 2022 | Updated: 17:05 BST, 6 July 2022 Queen Máxima of The Netherlands looked as elegant as ever this evening as she stepped out with her husband King Willem-Alexander in Vienna, Austria.Máxima, 50, who is on a state visit to the country, wore a flowing three-tone gown with a splash of red on top when meeting the Dutch chamber choir at Konzerthaus concert hall.The Argentine-born royal paired the floor-length, long-sleeve gown with black heeled sandals and a black clutch to match the black block stripe on the dress. Queen Máxima looked the picture of elegance as she stepped out in Vienna this evening in a stunning flowing gown The Queen was all smiles as she posed for photos with her husband King Willem-Alexander The Dutch King and Queen are on a state visit to Vienna after being invited by Austrian President Alexander van der Bellen and First Lady of Austria Doris Schmidauer (pictured right)She accessorised the look with a stunning statement diamond necklace complete with diamond earrings.Her blonde locks were worn down, with waves, and tucked behind one ear.The Queen's return to a statement splash of colour came after she stepped out yesterday evening in a beautiful white gown at a state banquet.The off-shoulder, floor-length dress complimented her envious figure, while her tresses were styled in a laid-back up-do. Queen Máxima, 50, wore a classy nude-coloured gown with a flowing cape and a statement flash of red The Queen appeared to point to something on the floor that captured the attention of Austria's President and First LadyThe Argentine-born Royal stunned as she stood next to Austrian First Lady Doris Schmidauer, who also looked glamorous in sequinned black trousers The Queen beamed as she shook hands with Doris Schmidauer on arrival at the Konzerthaus in ViennaThe mother-of-three stole the show once again this evening as she stepped out of the car and onto the red carpet before posing for photos with her husband.She also smiled with the President of Austria Alexander Van der Bellen, who has invited the royals to visit his country, and his wife Doris Schmidauer.The First Lady of Austria was also looking glamorous as she posed alongside her husband and the King and Queen, sporting a satin cream top and sequinned black trousers.The King and Queen were joining the President and his wife at Konzerthaus concert hall where they were due to meet with the Dutch Chamber Choir.The couple, who share three daughters, arrived in Vienna yesterday and are due to leave tomorrow. American singer, songwriter, and actress (born 1986) Lady GagaGaga at the inauguration of Joe Biden in 2021BornStefani Joanne Angelina Germanotta (1986-03-28) March 28, 1986 (age 36)New York City, U.S.OccupationSingersongwritercomposeractressYears active2001–presentOrganization Born This Way Foundation Haus Labs WorksDiscographysongsvideographyperformancesParent(s)Cynthia Germanotta (mother)RelativesNatali Germanotta (sister)AwardsFull listMusical careerGenresPopdanceelectronicjazzrockInstrument(s)Vocalspianoguitarkeytar LabelsDef JamCherrytreeKonLiveStreamlineInterscope Websiteladygaga.com Stefani Joanne Angelina Germanotta (/ˈstɛfəni ˌdʒɜːrməˈnɒtə/ STEF-ən-ee JUR-mə-NOT-ə; born March 28, 1986), known professionally as Lady Gaga, is an American singer, songwriter, and actress. She is known for her image reinventions and musical versatility. Gaga began performing as a teenager, singing at open mic nights and acting in school plays. She studied at Collaborative Arts Project 21, through New York University's Tisch School of the Arts, before dropping out to pursue a career in music. After Def Jam Recordings canceled her contract, she worked as a songwriter for Sony/ATV Music Publishing, where she signed a joint deal with Interscope Records and Akon's label, KonLive Distribution, in 2007. Gaga rose to prominence the following year with her debut studio album, The Fame, and its chart-topping singles "Just Dance" and "Poker Face". The album was later reissued to include the EP The Fame Monster (2009), which yielded the successful singles "Bad Romance", "Telephone", and "Alejandro". Gaga's five succeeding studio albums all debuted atop the US Billboard 200. Her second full-length album, Born This Way (2011), explored electronic rock and techno-pop and sold more than one million copies in its first week. The title track became the fastest-selling song on the iTunes Store, with over one million downloads in less than a week. Following her EDM-influenced third album, Artpop (2013), and its lead single "Applause", Gaga released the jazz album Cheek to Cheek (2014) with Tony Bennett, and the soft rock album Joanne (2016). She also ventured into acting, playing leading roles in the miniseries American Horror Story: Hotel (2015–2016), for which she received a Golden Globe Award for Best Actress, and the critically acclaimed musical drama film A Star Is Born (2018). Her contributions to the latter's soundtrack, which spawned the chart-topping single "Shallow", made her the first woman to win an Academy Award, BAFTA Award, Golden Globe Award, and Grammy Award in one year. Gaga returned to her dance-pop roots with her sixth studio album, Chromatica (2020), which yielded the number-one single "Rain on Me". She followed this with her second collaborative album with Bennett, Love for Sale, and a starring role in the biopic House of Gucci, both in 2021. Having sold an estimated 170 million records, Gaga is one of the world's best-selling music artists and the only female artist to achieve four singles that sold at least 10 million copies globally. Her accolades include 13 Grammy Awards, 18 MTV Video Music Awards, 16 Guinness World Records, awards from the Songwriters Hall of Fame and the Council of Fashion Designers of America, and recognition as Billboard's Artist of the Year (2010) and Woman of the Year (2015). She has also been included in several Forbes' power rankings and ranked fourth on VH1's Greatest Women in Music (2012). Time magazine named her one of the 100 most influential people in the world in 2010 and 2019 and placed her on their All-Time 100 Fashion Icons list. Her philanthropy and activism focus on mental health awareness and LGBT rights; in 2012, she founded the Born This Way Foundation, a non-profit organization aiming to empower youth, improve mental health, and prevent bullying. Gaga's business ventures include Haus Labs, a vegan cosmetics brand that launched in 2019. Life and career 1986–2004: Early life Stefani Joanne Angelina Germanotta was born on March 28, 1986, at Lenox Hill Hospital in Manhattan, New York City,[1] to an upper middle class Catholic family. Both of her parents have Italian ancestry.[2] Her parents are Cynthia Louise (née Bissett), a philanthropist and business executive, and Internet entrepreneur Joseph Germanotta,[3] and she has a younger sister named Natali.[4] Brought up on the Upper West Side of Manhattan, Gaga said in an interview that her parents came from lower-class families and worked hard for everything.[5][6] From age 11, she attended the Convent of the Sacred Heart, a private all-girls Roman Catholic school.[7] Gaga has described her high-school self as "very dedicated, very studious, very disciplined" but also "a bit insecure". She considered herself a misfit and was mocked for "being either too provocative or too eccentric".[8] Gaga began playing the piano at age four when her mother insisted she become "a cultured young woman". She took piano lessons and practiced through her childhood. The lessons taught her to create music by ear, which she preferred over reading sheet music. Her parents encouraged her to pursue music and enrolled her in Creative Arts Camp.[9] As a teenager, she played at open mic nights.[10] Gaga played the lead roles of Adelaide in the play Guys and Dolls and Philia in the play A Funny Thing Happened on the Way to the Forum at Regis High School.[11] She also studied method acting at the Lee Strasberg Theatre and Film Institute for ten years.[12] Gaga unsuccessfully auditioned for New York shows, though she did appear in a small role as a high-school student in a 2001 episode of The Sopranos titled "The Telltale Moozadell".[13][14] She later said of her inclination towards music: I don't know exactly where my affinity for music comes from, but it is the thing that comes easiest to me. When I was like three years old, I may have been even younger, my mom always tells this really embarrassing story of me propping myself up and playing the keys like this because I was too young and short to get all the way up there. Just go like this on the low end of the piano ... I was really, really good at piano, so my first instincts were to work so hard at practicing piano, and I might not have been a natural dancer, but I am a natural musician. That is the thing that I believe I am the greatest at.[15] In 2003, at age 17, Gaga gained early admission to Collaborative Arts Project 21, a music school at New York University (NYU)'s Tisch School of the Arts, and lived in an NYU dorm. She studied music there, and improved her songwriting skills by writing essays on art, religion, social issues and politics, including a thesis on pop artists Spencer Tunick and Damien Hirst.[16][17] In 2005, she withdrew from school during the second semester of her second year to focus on her music career.[18] That year, she also played an unsuspecting diner customer for MTV's Boiling Points, a prank reality television show.[19] In a 2014 interview, Gaga said she had been raped at age 19, for which she later underwent mental and physical therapy.[20] She has post-traumatic stress disorder (PTSD) which she attributes to the incident, and credits support from doctors, family and friends with helping her.[21] Gaga later gave additional details about the rape, including that "the person who raped me dropped me off pregnant on a corner at my parents' house because I was vomiting and sick. Because I'd been being abused. I was locked away in a studio for months."[22] 2005–2007: Career beginnings In 2005, Gaga recorded two songs with hip-hop artist Melle Mel for an audio book accompanying Cricket Casey's children's novel The Portal in the Park.[23] She also formed a band called the SGBand with some friends from NYU.[11][24] They played gigs around New York and became a fixture of the downtown Lower East Side club scene.[11] After the 2006 Songwriters Hall of Fame New Songwriters Showcase at the Cutting Room in June, talent scout Wendy Starland recommended her to music producer Rob Fusari.[25] Fusari collaborated with Gaga, who traveled daily to New Jersey, helping to develop her songs and compose new material.[26] The producer said they began dating in May 2006, and claimed to have been the first person to call her "Lady Gaga", which was derived from Queen's song "Radio Ga Ga".[27] Their relationship lasted until January 2007.[28] Gaga performing at Lollapalooza in 2007 Fusari and Gaga established a company called Team Lovechild, LLC to promote her career.[27] They recorded and produced electropop tracks, sending them to music industry executives. Joshua Sarubin, the head of Artists and repertoire (A&R) at Def Jam Recordings, responded positively and, after approval from Sarubin's boss Antonio "L.A." Reid, Gaga was signed to Def Jam in September 2006.[29][30] She was dropped from the label three months later[31] and returned to her family home for Christmas. Gaga began performing at neo-burlesque shows, which according to her represented freedom.[32] During this time, she met performance artist Lady Starlight, who helped mold her onstage persona.[33] The pair began performing at downtown club venues like the Mercury Lounge, the Bitter End, and the Rockwood Music Hall. Their live performance art piece, known as "Lady Gaga and the Starlight Revue" and billed as "The Ultimate Pop Burlesque Rockshow", was a tribute to 1970s variety acts.[34][35] They performed at the 2007 Lollapalooza music festival.[34] Having initially focused on avant-garde electronic dance music, Gaga began to incorporate pop melodies and the glam rock style of David Bowie and Queen into her songs. While Gaga and Starlight were performing, Fusari continued to develop the songs he had created with her, sending them to the producer and record executive Vincent Herbert.[36] In November 2007, Herbert signed Gaga to his label Streamline Records, an imprint of Interscope Records, established that month.[37] Gaga later credited Herbert as the man who discovered her.[38] Having served as an apprentice songwriter during an internship at Famous Music Publishing, Gaga struck a music publishing deal with Sony/ATV. As a result, she was hired to write songs for Britney Spears, New Kids on the Block, Fergie, and the Pussycat Dolls.[39] At Interscope, musician Akon was impressed with her singing abilities when she sang a reference vocal for one of his tracks in studio.[40] Akon convinced Jimmy Iovine, chairman and CEO of Interscope Geffen A&M Records (a brother company for Def Jam), to form a joint deal by having Gaga also sign with his own label KonLive, making her his "franchise player".[31][41] In late 2007, Gaga met with songwriter and producer RedOne.[42] She collaborated with him in the recording studio for a week on her debut album, signing with Cherrytree Records, an Interscope imprint established by producer and songwriter Martin Kierszenbaum; she also wrote four songs with Kierszenbaum.[39] Despite securing a record deal, she said that some radio stations found her music too "racy", "dance-oriented", and "underground" for the mainstream market, to which she replied: "My name is Lady Gaga, I've been on the music scene for years, and I'm telling you, this is what's next."[7] 2008–2010: Breakthrough with The Fame and The Fame Monster By 2008, Gaga had relocated to Los Angeles to work extensively with her record label to complete her debut album, The Fame, and to set up her own creative team called the Haus of Gaga, modeled on Andy Warhol's The Factory.[43][44] The Fame was released on August 19, 2008,[45] and reached number one in Austria, Canada, Germany, Ireland, Switzerland and the UK, as well as the top five in Australia and the US.[46][47] Its first two singles, "Just Dance" and "Poker Face",[48] reached number one in the United States,[49] Australia,[50] Canada[51] and the UK.[52] The latter was also the world's best-selling single of 2009, with 9.8 million copies sold that year, and spent a record 83 weeks on Billboard magazine's Digital Songs chart.[53][54] Three other singles, "Eh, Eh (Nothing Else I Can Say)", "LoveGame" and "Paparazzi", were released from the album;[55] the lattermost reached number one in Germany.[56] Remixed versions of the singles from The Fame, except "Eh, Eh (Nothing Else I Can Say)", were included on Hitmixes in August 2009.[57] At the 52nd Annual Grammy Awards, The Fame and "Poker Face" won Best Dance/Electronica Album and Best Dance Recording, respectively.[58] Gaga performing on The Monster Ball Tour in 2010. It grossed $227 million and became the highest-grossing concert tour for a debut headlining artist.[59] Following her opening act on the Pussycat Dolls' 2009 Doll Domination Tour in Europe and Oceania, Gaga headlined her worldwide The Fame Ball Tour, which ran from March to September 2009.[60] While traveling the globe, she wrote eight songs for The Fame Monster, a reissue of The Fame.[61] Those new songs were also released as a standalone EP on November 18, 2009.[62] Its first single, "Bad Romance", was released one month earlier[63] and went number one in Canada[51] and the UK,[52] and number two in the US,[49] Australia[64] and New Zealand.[65] "Telephone", with Beyoncé, followed as the second single from the EP and became Gaga's fourth UK number one.[66][67] Its third single was "Alejandro",[68] which reached number one in Finland[69] and attracted controversy when its music video was deemed blasphemous by the Catholic League.[70] Both tracks reached the top five in the US.[49] The video for "Bad Romance" became the most watched on YouTube in April 2010, and that October, Gaga became the first person with more than one billion combined views.[71][72] At the 2010 MTV Video Music Awards, she won eight awards from 13 nominations, including Video of the Year for "Bad Romance".[73] She was the most nominated artist for a single year, and the first woman to receive two nominations for Video of the Year at the same ceremony.[74] The Fame Monster won the Grammy Award for Best Pop Vocal Album, and "Bad Romance" won Best Female Pop Vocal Performance and Best Short Form Music Video at the 53rd Annual Grammy Awards.[75] In 2009, Gaga spent a record 150 weeks on the UK Singles Chart and became the most downloaded female act in a year in the US, with 11.1 million downloads sold, earning an entry in the Guinness Book of World Records.[76][77] Worldwide, The Fame and The Fame Monster together have sold more than 15 million copies, and the latter was 2010's second best-selling album.[78][79][80] Its success allowed Gaga to start her second worldwide concert tour, The Monster Ball Tour, and release The Remix, her final record with Cherrytree Records[81] and among the best-selling remix albums of all time.[82][83] The Monster Ball Tour ran from November 2009 to May 2011 and grossed $227.4 million, making it the highest-grossing concert tour for a debut headlining artist.[59][84] Concerts performed at Madison Square Garden in New York City were filmed for an HBO television special, Lady Gaga Presents the Monster Ball Tour: At Madison Square Garden.[85] Gaga also performed songs from her albums at the 2009 Royal Variety Performance, the 52nd Annual Grammy Awards, and the 2010 Brit Awards.[86] Before Michael Jackson's death, Gaga was set to take part in his canceled This Is It concert series at the O2 Arena in the UK.[87] During this era, Gaga ventured into business, collaborating with consumer electronics company Monster Cable Products to create in-ear, jewel-encrusted headphones called Heartbeats by Lady Gaga.[88] She also partnered with Polaroid in January 2010 as their creative director and announced a suite of photo-capture products called Grey Label.[89][90] Her collaboration with her past record producer and ex-boyfriend Rob Fusari led to a lawsuit against her production team, Mermaid Music LLC.[a] At this time, Gaga was tested borderline positive for lupus, but claimed not to be affected by the symptoms and hoped to maintain a healthy lifestyle.[93][94] 2011–2014: Born This Way, Artpop, and Cheek to Cheek In February 2011, Gaga released "Born This Way", the lead single from her studio album of the same name. The song sold more than one million copies within five days, earning the Guinness World Record for the fastest selling single on iTunes.[95] It debuted atop the Billboard Hot 100, becoming the 1,000th number-one single in the history of the charts.[96] Its second single "Judas" followed two months later,[97] and "The Edge of Glory" served as its third single.[98] Both reached the top 10 in the US and the UK.[49][52] Her music video for "The Edge of Glory", unlike her previous work, portrays her dancing on a fire escape and walking on a lonely street, without intricate choreography and back-up dancers.[99] Gaga promoting Born This Way with performances in Sydney, Australia Born This Way was released on May 23, 2011,[97] and debuted atop the Billboard 200 with first-week sales of 1.1 million copies.[100] The album sold eight million copies worldwide and received three Grammy nominations, including Gaga's third consecutive nomination for Album of the Year.[101][102] Rolling Stone listed it among "The 500 Greatest Albums of All Time" in 2020.[103] Born This Way's following singles were "You and I" and "Marry the Night",[104] which reached numbers six and 29 in the US, respectively.[49] While filming the former's music video, Gaga met and started dating actor Taylor Kinney in July 2011, who played her love interest.[105][106] She also embarked on the Born This Way Ball tour in April 2012, which was scheduled to conclude the following March, but ended one month earlier when Gaga canceled the remaining dates due to a labral tear of her right hip that required surgery.[107] While refunds for the cancellations were estimated to be worth $25 million,[108] the tour grossed $183.9 million globally.[109] In 2011, Gaga also worked with Tony Bennett on a jazz version of "The Lady Is a Tramp",[110] with Elton John on "Hello Hello" for the animated feature film Gnomeo & Juliet,[111] and with The Lonely Island and Justin Timberlake on "3-Way (The Golden Rule)".[112] She also performed a concert at the Sydney Town Hall in Australia that year to promote Born This Way and to celebrate former US President Bill Clinton's 65th birthday.[113] In November, she was featured in a Thanksgiving television special titled A Very Gaga Thanksgiving, which attracted 5.7 million American viewers and spawned the release of her fourth EP, A Very Gaga Holiday.[114] In 2012, Gaga guest-starred as an animated version of herself in an episode of The Simpsons called "Lisa Goes Gaga",[115] and released her first fragrance, Lady Gaga Fame, followed by a second one, Eau de Gaga, in 2014.[b] Gaga began work on her third studio album, Artpop, in early 2012, during the Born This Way Ball tour; she crafted the album to mirror "a night at the club".[118][119][120] In August 2013, Gaga released the album's lead single "Applause",[121] which reached number one in Hungary, number four in the US, and number five in the UK.[52][49][122] A lyric video for Artpop track "Aura" followed in October to accompany Robert Rodriguez's Machete Kills, where she plays an assassin named La Chameleon.[123] The film received generally mixed reviews and earned less than half of its $33 million budget.[124][125] The second Artpop single, "Do What U Want", featured singer R. Kelly and was released later that month,[126] topping the charts in Hungary and reaching number 13 in the US.[49][127] Artpop was released on November 6, 2013, to mixed reviews.[128] Helen Brown in The Daily Telegraph criticized Gaga for making another album about her fame and doubted the record's originality, but found it "great for dancing".[129] The album debuted atop the Billboard 200 chart, and sold more than 2.5 million copies worldwide as of July 2014.[130][131] "G.U.Y." was released as the third single in March 2014 and peaked at number 76 in the US.[49][132] With the Cheek to Cheek era, Gaga (seen here performing on the Cheek to Cheek Tour alongside Tony Bennett) ushered in an overhaul of her image.[133] Gaga hosted an episode of Saturday Night Live in November 2013.[134] After holding her second Thanksgiving Day television special on ABC, Lady Gaga and the Muppets Holiday Spectacular, she performed a special rendition of "Do What U Want" with Christina Aguilera on the fifth season of the American reality talent show The Voice.[135][136] In March 2014, Gaga had a seven-day concert residency commemorating the last performance at New York's Roseland Ballroom before its closure.[137] Two months later, she embarked on the ArtRave: The Artpop Ball tour, building on concepts from her ArtRave promotional event. Earning $83 million, the tour included cities canceled from the Born This Way Ball tour itinerary.[138] In the meantime, Gaga split from longtime manager Troy Carter over "creative differences",[139] and by June 2014, she and new manager Bobby Campbell joined Artist Nation, the artist management division of Live Nation Entertainment.[140] She briefly appeared in Rodriguez's Sin City: A Dame to Kill For, and was confirmed as Versace's spring-summer 2014 ambassador with a campaign called "Lady Gaga For Versace".[141][142] In September 2014, Gaga released a collaborative jazz album with Tony Bennett titled Cheek to Cheek. The inspiration behind the album came from her friendship with Bennett, and fascination with jazz music since her childhood.[143] Before the album was released, it produced the singles "Anything Goes" and "I Can't Give You Anything but Love".[144] Cheek to Cheek received generally favorable reviews;[145] The Guardian's Caroline Sullivan praised Gaga's vocals and Howard Reich of the Chicago Tribune wrote that "Cheek to Cheek serves up the real thing, start to finish".[146][147] The record was Gaga's third consecutive number-one album on the Billboard 200,[148] and won a Grammy Award for Best Traditional Pop Vocal Album.[149] The duo recorded the concert special Tony Bennett and Lady Gaga: Cheek to Cheek Live!,[150] and embarked on the Cheek to Cheek Tour from December 2014 to August 2015.[151] 2015–2017: American Horror Story, Joanne, and Super Bowl performances In February 2015, Gaga became engaged to Taylor Kinney.[152] After the lukewarm response to Artpop, Gaga began to reinvent her image and style. According to Billboard, this shift started with the release of Cheek to Cheek and the attention she received for her performance at the 87th Academy Awards, where she sang a medley of songs from The Sound of Music in a tribute to Julie Andrews.[133] Considered one of her best performances by Billboard, it triggered more than 214,000 interactions per minute globally on Facebook.[153][154] She and Diane Warren co-wrote the song "Til It Happens to You" for the documentary The Hunting Ground, which earned them the Satellite Award for Best Original Song and an Academy Award nomination in the same category.[155] Gaga won Billboard Woman of the Year and Contemporary Icon Award at the 2015 Annual Songwriters Hall of Fame Awards.[156][157] Gaga had spent much of her early life wanting to be an actress, and achieved her goal when she starred in American Horror Story: Hotel.[158] Running from October 2015 to January 2016, Hotel is the fifth season of the television anthology horror series, American Horror Story, in which Gaga played a hotel owner named Elizabeth.[159][160] At the 73rd Golden Globe Awards, Gaga received the Best Actress in a Miniseries or Television Film award for her work on the season.[158] She appeared in Nick Knight's 2015 fashion film for Tom Ford's 2016 spring campaign[161] and was guest editor for V fashion magazine's 99th issue in January 2016, which featured 16 different covers.[162] She received Editor of the Year award at the Fashion Los Angeles Awards.[163] Gaga performing on the Joanne World Tour in 2017 In February 2016, Gaga sang the US national anthem at Super Bowl 50,[164] partnered with Intel and Nile Rodgers for a tribute performance to the late David Bowie at the 58th Annual Grammy Awards,[165] and sang "Til It Happens to You" at the 88th Academy Awards, where she was introduced by Joe Biden and was accompanied on-stage by 50 people who had suffered from sexual assault.[166] She was honored that April with the Artist Award at the Jane Ortner Education Awards by The Grammy Museum, which recognizes artists who have demonstrated passion and dedication to education through the arts.[167] Her engagement to Taylor Kinney ended in July; she later said her career had interfered with their relationship.[168] Gaga played a witch named Scathach in American Horror Story: Roanoke, the series' sixth season,[169] which ran from September to November 2016.[170][171] Her role in the fifth season of the show ultimately influenced her future music, prompting her to feature "the art of darkness".[172] In September 2016, she released her fifth album's lead single, "Perfect Illusion", which topped the charts in France and reached number 15 in the US.[173][174][175] The album, titled Joanne, was named after Gaga's late aunt, who was an inspiration for the music.[176] It was released on October 21, 2016, and became Gaga's fourth number one album on the Billboard 200, making her the first woman to reach the US chart's summit four times in the 2010s.[177] The album's second single, "Million Reasons", followed the next month and reached number four in the US.[175][178] She later released a piano version of the album's title track in 2018,[179] which won a Grammy for Best Pop Solo Performance.[180] To promote the album, Gaga embarked on the three-date Dive Bar Tour.[181] Gaga performed as the headlining act during the Super Bowl LI halftime show on February 5, 2017. Her performance featured a group of hundreds of lighted drones forming various shapes in the sky above Houston's NRG Stadium—the first time robotic aircraft appeared in a Super Bowl program.[182] It attracted 117.5 million viewers in the United States, exceeding the game's 113.3 million viewers.[183] The performance led to a surge of 410,000 song downloads in the United States for Gaga and earned her an Emmy nomination in the Outstanding Special Class Program category.[184][185] CBS Sports included her performance as the second best in the history of Super Bowl halftime shows.[186] In April, Gaga headlined the Coachella Valley Music and Arts Festival.[187] She also released a standalone-single, "The Cure", which reached the top 10 in Australia.[188][189] In August, Gaga began the Joanne World Tour, which she announced after the Super Bowl LI halftime show.[190] Gaga's creation of Joanne and preparation for her halftime show performance were featured in the documentary Gaga: Five Foot Two, which premiered on Netflix that September.[191] Throughout the film, she was seen suffering from chronic pain, which was later revealed to be the effect of a long-term condition called fibromyalgia.[192] In February 2018, it prompted Gaga to cancel the last ten shows of the Joanne World Tour, which ultimately grossed $95 million from 842,000 tickets sold.[193][194] 2018–2019: A Star Is Born and Las Vegas residency Gaga at the 2018 Toronto International Film Festival prior to the screening of A Star Is Born In March 2018, Gaga supported the March for Our Lives gun-control rally in Washington, D.C.,[195] and released a cover of Elton John's "Your Song" for his tribute album Revamp.[196] Later that year, she starred as struggling singer Ally in Bradley Cooper's musical romantic drama A Star Is Born, a remake of the 1937 film of the same name. The film follows Ally's relationship with singer Jackson Maine (played by Cooper), which becomes strained after her career begins to overshadow his. It received acclaim from critics, with a consensus that the movie had "appealing leads, deft direction, and an affecting love story".[197] Cooper approached Gaga after seeing her perform at a cancer research fundraiser. An admirer of Cooper's work, Gaga agreed to the project due to its portrayal of addiction and depression.[198][199] A Star Is Born premiered at the 2018 Venice Film Festival, and was released worldwide that October.[200] Gaga's performance was acclaimed by film critics, with Peter Bradshaw of The Guardian labeling the film "outrageously watchable" and stating that "Gaga's ability to be part ordinary person, part extraterrestrial celebrity empress functions at the highest level";[201] Stephanie Zacharek of Time magazine similarly highlighted her "knockout performance" and found her to be "charismatic" without her usual makeup, wigs and costumes.[202] For the role, Gaga won the National Board of Review and Critics' Choice awards for Best Actress, in addition to receiving nominations for the Academy Award, Golden Globe Award, Screen Actors Guild Award and BAFTA Award for Best Actress.[203] Gaga and Cooper co-wrote and produced most of the songs on the soundtrack for A Star Is Born, which she insisted they perform live in the film.[204] Its lead single, "Shallow", performed by the two, was released on September 27, 2018[205] and topped the charts in various countries including Australia, the UK and the US.[206] The soundtrack contains 34 tracks, including 17 original songs, and received generally positive reviews;[207] Mark Kennedy of The Washington Post called it a "five-star marvel" and Ben Beaumont-Thomas of The Guardian termed it an "instant classics full of Gaga's emotional might".[208][209] Commercially, the soundtrack debuted at number one in the US, making Gaga the first woman with five US number-one albums in the 2010s, and breaking her tie with Taylor Swift as the most for any female artist this decade;[210] Swift tied with her again in 2019.[211] It additionally topped the charts in Australia, Canada, Ireland, New Zealand, Switzerland and the UK.[212] As of June 2019, the soundtrack had sold over six million copies worldwide.[213] The album won Gaga four Grammy Awards—Best Compilation Soundtrack for Visual Media and Best Pop Duo/Group Performance and Best Song Written for Visual Media for "Shallow", as well as the latter category for "I'll Never Love Again"—and a BAFTA Award for Best Film Music.[180][214][215] "Shallow" also won her the Academy Award, Golden Globe Award, and Critics' Choice Award for Best Original Song.[203] In October, Gaga announced her engagement to talent agent Christian Carino whom she had met in early 2017.[216] They ended the engagement in February 2019.[217] Gaga signed a concert residency, named Lady Gaga Enigma + Jazz & Piano, to perform at the MGM Park Theater in Las Vegas.[218] The residency consists of two types of shows: Enigma, which focused on theatricality and included Gaga's biggest hits,[219] and Jazz & Piano, which involved tracks from the Great American Songbook and stripped-down versions of Gaga's songs. The Enigma show opened in December 2018 and the Jazz & Piano in January 2019.[220] Gaga launched her vegan makeup line, Haus Laboratories, in September 2019 exclusively on Amazon. Consisting of 40 products, including liquid eyeliners, lip glosses and face mask sticker, it reached number-one on Amazon's list of best-selling lipsticks.[221] 2020–present: Chromatica, Love for Sale, and House of Gucci In February 2020, Gaga began a relationship with entrepreneur Michael Polansky.[222] Her sixth studio album, Chromatica, was released on May 29, 2020, to positive reviews.[223][224] It debuted atop the US charts, becoming her sixth consecutive number-one album in the country, and reached the top spot in more than a dozen other territories including Australia, Canada, France, Italy and the UK.[225] Chromatica was preceded by two singles, "Stupid Love", on February 28, 2020,[226] and "Rain on Me", with Ariana Grande, on May 22.[227] The latter won the Best Pop Duo/Group Performance at the 63rd Annual Grammy Awards, and debuted at number one in the US, making Gaga the third person to top the country's chart in the 2000s, 2010s and 2020s.[228][229] At the 2020 MTV Video Music Awards, Gaga won five awards, including the inaugural Tricon Award recognizing artists accomplished in different areas of the entertainment industry.[230] In September 2020, she appeared in the video campaign for Valentino's Voce Viva fragrance, singing a stripped-down version of Chromatica track "Sine from Above", along with a group of models.[231] Gaga performing on The Chromatica Ball in 2022 During the inauguration of Joe Biden as the 46th President of the United States on January 20, 2021, Gaga sang the US national anthem.[232] In February 2021, her dog walker Ryan Fischer was hospitalized after getting shot in Hollywood. Two of her French Bulldogs, Koji and Gustav, were taken while a third dog named Miss Asia escaped and was subsequently recovered by police. Gaga later offered a $500,000 reward for the return of her pets.[233][234] Two days later, on February 26, a woman brought the dogs to a police station in Los Angeles. Both were unharmed. Los Angeles Police initially said the woman who dropped off

the dogs did not appear to be involved with the shooting,[235] but on April 29, she was one of five people charged in connection with the shooting and theft.[236] In April 2021, Gaga teamed up with Champagne brand Dom Pérignon, and appeared in an ad shot by Nick Knight.[237] On September 3, she released her third remix album, Dawn of Chromatica.[238] This was followed by her second collaborative album with Tony Bennett, titled Love for Sale, on September 30.[239] The record received generally favorable reviews, and debuted at number eight in the US.[240][241] The album's promotional rollout included the television special One Last Time: An Evening with Tony Bennett and Lady Gaga, released in November 2021, on CBS, which featured select performances from the duo's August 3 and 5 performances at Radio City Music Hall.[242][243] Another taped performance by the duo recorded for MTV Unplugged was released that December,[244] and a documentary called The Lady and the Legend, which will include footage from the making of Gaga and Bennett's two collaborative albums, will be available exclusively on Paramount+ in 2022.[243][244] At the 64th Annual Grammy Awards, Love for Sale won Gaga and Bennett the award for Best Traditional Pop Vocal Album.[245] After an appearance in the television special Friends: The Reunion, in which Gaga sang "Smelly Cat" with Lisa Kudrow,[246] she portrayed Patrizia Reggiani, who was convicted of hiring a hitman to murder her ex-husband and former head of the Gucci fashion house Maurizio Gucci (played by Adam Driver), in Ridley Scott's biographical crime film titled House of Gucci.[247][248] For the part, Gaga learned to speak with an Italian accent. She also stayed in character for 18 months, speaking with an accent for nine months during that period.[249] Her method acting approach took a toll on her mental wellbeing, and towards the end of filming she had to be accompanied on-set by a psychiatric nurse.[250] The film was released on November 24, 2021, to mixed reviews, though critics praised Gaga's performance as "note-perfect".[251] She earned the New York Film Critics Circle Award, and nominations for the BAFTA Award, Critics' Choice Award, Golden Globe Award and Screen Actors Guild Award for Best Actress.[252] Gaga wrote the song "Hold My Hand" for the 2022 film Top Gun: Maverick,[253] and also composed the score alongside Hans Zimmer and Harold Faltermeyer.[254] In July 2022, she embarked on The Chromatica Ball stadium tour.[255] Gaga is set to star with Joaquin Phoenix in Joker: Folie à Deux, which will be released on October 4, 2024.[256] Artistry Influences Musicians such as Madonna and David Bowie have influenced Gaga. Gaga grew up listening to artists such as Michael Jackson, the Beatles, Stevie Wonder, Queen, Bruce Springsteen, Pink Floyd, Led Zeppelin, Whitney Houston, Elton John, Christina Aguilera and Blondie,[257][258][259] who have all influenced her music.[260][261] Gaga's musical inspiration varies from dance-pop singers such as Madonna and Michael Jackson to glam rock artists such as David Bowie and Freddie Mercury, as well as the theatrics of the pop artist Andy Warhol and her own performance roots in musical theater.[31][262] She has been compared to Madonna, who has said that she sees herself reflected in Gaga.[263] Gaga says that she wants to revolutionize pop music as Madonna has.[264] Gaga has also cited heavy metal bands as an influence, specifically Iron Maiden, Black Sabbath and Marilyn Manson.[265][266][267][268] She credits Beyoncé as a key inspiration to pursue a musical career.[269] Gaga was inspired by her mother to be interested in fashion, which she now says is a major influence and integrated with her music.[18][270] Stylistically, Gaga has been compared to Leigh Bowery, Isabella Blow, and Cher;[271][272] she once commented that as a child, she absorbed Cher's fashion sense and made it her own.[272] Gaga became friends with British fashion designer Alexander McQueen shortly before his suicide in 2010, and became known for wearing his designs, particularly his towering armadillo shoes.[93][273] She considers fashion designer Donatella Versace her muse; Versace has called Lady Gaga "the fresh Donatella".[274][275] Gaga has also been influenced by Princess Diana, whom she has admired since her childhood.[276] Gaga has called the Indian alternative medicine advocate Deepak Chopra a "true inspiration",[277] and has also quoted Indian leader Osho's book Creativity on Twitter. Gaga says she was influenced by Osho's work in valuing rebellion through creativity and equality.[278] Musical style and themes Critics have analyzed and scrutinized Gaga's musical and performance style, as she has experimented with new ideas and images throughout her career. She says the continual reinvention is "liberating" herself, which she has been drawn to since childhood.[279] Gaga combines a variety of music genres, particularly incorporating elements of rock into her pop and dance music. She has also branched out into jazz and other non-pop musical genres.[280] Gaga is a contralto, with a range spanning from B♭2 to B5.[281][282][283] She has changed her vocal style regularly, and considers Born This Way "much more vocally up to par with what I've always been capable of".[284][285] In summing up her voice, Entertainment Weekly wrote: "There's an immense emotional intelligence behind the way she uses her voice. Almost never does she overwhelm a song with her vocal ability, recognizing instead that artistry is to be found in nuance rather than lung power."[286] Gaga's songs have been called "depthless" by writer Camille Paglia in The Sunday Times,[287] but according to Evan Sawdey of PopMatters, she "does manage to get you moving and grooving at an almost effortless pace".[288] Gaga believes that "all good music can be played on a piano and still sound like a hit".[289] Simon Reynolds wrote in 2010, "Everything about Gaga came from electroclash, except the music, which wasn't particularly 1980s, just ruthlessly catchy naughties pop glazed with Auto-Tune and undergirded with R&B-ish beats."[290] Gaga's songs have covered a wide variety of concepts; The Fame discusses the lust for stardom, while the follow-up The Fame Monster expresses fame's dark side through monster metaphors. The Fame is an electropop and dance-pop album that has influences of 1980s pop and 1990s Europop,[291] whereas The Fame Monster displays Gaga's taste for pastiche, drawing on "Seventies arena glam, perky ABBA disco, and sugary throwbacks like Stacey Q".[292] Born This Way has lyrics in English, French, German, and Spanish and features themes common to Gaga's controversial songwriting such as sex, love, religion, money, drugs, identity, liberation, sexuality, freedom, and individualism.[293] The album explores new genres, such as electronic rock and techno.[294] The themes in Artpop revolve around Gaga's personal views of fame, love, sex, feminism, self-empowerment, overcoming addiction, and reactions to media scrutiny.[295] Billboard describes Artpop as "coherently channeling R&B, techno, disco and rock music".[296] With Cheek to Cheek, Gaga dabbled in the jazz genre.[297] Joanne, exploring the genres of country, funk, pop, dance, rock, electronic music and folk, was influenced by her personal life.[298] The A Star Is Born soundtrack contains elements of blues rock, country and bubblegum pop.[208] Billboard says its lyrics are about wanting change, its struggle, love, romance, and bonding, describing the music as "timeless, emotional, gritty and earnest. They sound like songs written by artists who, quite frankly, are supremely messed up but hit to the core of the listener."[299] On Chromatica, Gaga returned to her dance-pop roots, and discussed her struggles with mental health.[300] Her second album with Tony Bennett, Love for Sale, consists of a tribute to Cole Porter.[301] Videos and stage Gaga during a "blood soaked" performance in 2010 Featuring constant costume changes and provocative visuals, Gaga's music videos are often described as short films.[302] The video for "Telephone" earned Gaga the Guinness World Record for Most Product Placement in a Video.[303] According to author Curtis Fogel, she explores bondage and sadomasochism and highlights prevalent feminist themes. The main themes of her music videos are sex, violence, and power. She calls herself "a little bit of a feminist" and asserts that she is "sexually empowering women".[304] Billboard ranked her sixth on its list of "The 100 Greatest Music Video Artists of All Time" in 2020, stating that "the name 'Lady Gaga' will forever be synonymous with culture-shifting music videos."[305] Regarded as "one of the greatest living musical performers",[306] Gaga has called herself a perfectionist when it comes to her elaborate shows.[307] Her performances have been described as "highly entertaining and innovative";[308] the blood-spurting performance of "Paparazzi" at the 2009 MTV Video Music Awards was described as "eye-popping" by MTV News.[309] She continued the blood-soaked theme during The Monster Ball Tour, causing protests in England from family groups and fans in the aftermath of the Cumbria shootings, in which a taxi driver had killed 12 people, then himself.[310] At the 2011 MTV Video Music Awards, Gaga appeared in drag as her male alter ego, Jo Calderone, and delivered a lovesick monologue before a performance of her song "You and I".[311] As Gaga's choreographer and creative director, Laurieann Gibson provided material for her shows and videos for four years before she was replaced by her assistant Richard Jackson in 2014.[312] In an October 2018 article for Billboard, Rebecca Schiller traced back Gaga's videography from "Just Dance" to the release of A Star Is Born. Schiller noted how, following the Artpop era, Gaga's stripped-down approach to music was reflected in the clips for the singles from Joanne, taking the example of the music video of lead single "Perfect Illusion" where the singer "[ditched] the elaborate outfits for shorts and a tee-shirt as she performed the song at a desert party". It continued with her performances in the film as well as her stage persona.[313] Public image In 2010, eight wax figures of Gaga were installed at the museum Madame Tussauds.[314] Public reception of her music, fashion sense, and persona is polarized. Because of her influence on modern culture, and her rise to global fame, sociologist Mathieu Deflem of the University of South Carolina has offered a course titled "Lady Gaga and the Sociology of the Fame" since early 2011 with the objective of unraveling "some of the sociologically relevant dimensions of the fame of Lady Gaga".[315] When Gaga met briefly with then-president Barack Obama at a Human Rights Campaign fundraiser, he found the interaction "intimidating" as she was dressed in 16-inch heels, making her the tallest woman in the room.[316] When interviewed by Barbara Walters for her annual ABC News special 10 Most Fascinating People in 2009, Gaga dismissed the claim that she is intersex as an urban legend. Responding to a question on this issue, she expressed her fondness for androgyny.[317] In a 2010 Sunday Times article, feminist critic Camille Paglia called Gaga "more an identity thief than an erotic taboo breaker, a mainstream manufactured product who claims to be singing for the freaks, the rebellious and the dispossessed when she is none of those".[318] Gaga's outlandish fashion sense has also served as an important aspect of her character.[271][274] During her early career, members of the media compared her fashion choices to those of Christina Aguilera.[274] In 2011, 121 women gathered at the Grammy Awards dressed in costumes similar to those worn by Gaga, earning the 2011 Guinness World Record for Largest Gathering of Lady Gaga Impersonators.[95] The Global Language Monitor named "Lady Gaga" as the Top Fashion Buzzword with her trademark "no pants" a close third.[319] Entertainment Weekly put her outfits on its end of the decade "best-of" list, saying that she "brought performance art into the mainstream".[320] People ranked her number one on their "Best Dressed Stars of 2021" list, writing that Gaga "strutted the streets in high-fashion designs, from a sculptural seersucker number to a black lace corseted gown—accessorizing each with elegant updos, sky-high heels and retro shades—like it was no sweat."[321] Time placed Gaga on their All-Time 100 Fashion Icons list, stating: "Lady Gaga is just as notorious for her outrageous style as she is for her pop hits ... [Gaga] has sported outfits made from plastic bubbles, Kermit the Frog dolls, and raw meat."[322] Gaga wore a dress made of raw beef to the 2010 MTV Video Music Awards, which was supplemented by boots, a purse, and a hat also made out of raw beef.[323] Partly awarded in recognition of the dress, Vogue named her one of the Best Dressed people of 2010 and Time named the dress the Fashion Statement of the year.[324][325] It attracted the attention of worldwide media; the animal rights organization PETA found it offensive.[326] The meat dress was displayed at the National Museum of Women in the Arts in 2012,[327] and entered the Rock and Roll Hall of Fame in September 2015.[328] Gaga's fans call her "Mother Monster", and she often refers to them as "Little Monsters", a phrase which she had tattooed on herself in dedication.[329] In his article "Lady Gaga Pioneered Online Fandom Culture As We Know It" for Vice, Jake Hall wrote that Gaga inspired several subsequent fan-brandings, such as those of Taylor Swift, Rihanna and Justin Bieber.[330] In July 2012, Gaga also co-founded the social networking service LittleMonsters.com, devoted to her fans.[331] According to Guinness World Records, she was the most followed person on Twitter from 2011 to 2013,[332] the most famous celebrity in 2013,[333] and the most powerful popstar in 2014.[334] She was included on Forbes' Celebrity 100 from 2010 to 2015 and then from 2018 to 2020, having topped the list in 2011. She earned $62 million, $90 million, $52 million, $80 million, $33 million, and $59 million from 2010 through 2015, and $50 million, $39 million and $38 million between 2018 and 2020.[335][336] Gaga also appeared on their list of the World's Most Powerful Women from 2010 to 2014.[337][338] She was named one of the 100 most influential people in the world by Time magazine in 2010 and 2019,[339][340] and ranked second in its most influential people of the past ten years readers' poll in 2013.[341] Billboard named Gaga the Greatest Pop Star in 2009, and gave her an honorable mention in 2010 and 2011.[342] In March 2012, Gaga was ranked fourth on Billboard's list of top moneymakers of 2011 with earnings of $25 million, which included sales from Born This Way and her Monster Ball Tour.[343] The following year, she topped Forbes' List of Top-Earning Celebs Under 30,[336] which she also topped in 2011,[344] and in February 2016, the magazine estimated her net worth to be $275 million.[345] In December 2019, Gaga placed 10th on Forbes' list of Top-Earning Musicians of the Decade with earnings of $500 million in the 2010s. She was the fourth highest-earning female musician on the list.[346] Censorship In 2011, the Ministry of Culture of the People's Republic of China acting on behalf of the State Administration of Radio, Film and Television, banned Gaga for "being vulgar".[347] The ban was lifted in 2014. However, conditions for Artpop to go on sale legally in China were placed on the album artwork, covering her almost naked body. Officials also changed the title of the song "Sexxx Dreams" to "X Dreams".[348] In 2016, Gaga was banned in China again after she publicly talked with the Dalai Lama.[349][350] The Chinese government added Gaga to a list of hostile foreign forces, and Chinese websites and media organizations were ordered to stop distributing her songs. The Publicity Department of the Chinese Communist Party (CCPPD) also issued an order for state-controlled media to condemn this meeting.[351] In the following years, Gaga's image was blacked out in reporting of the 91st Academy Awards in China and her appearance was cut from Friends: The Reunion; both incidents received backlash from her Chinese fans.[352][353][354] Activism Philanthropy After declining an invitation to appear on the single "We Are the World 25 for Haiti", because of rehearsals for her tour, to benefit victims of the 2010 Haiti earthquake, Gaga donated the proceeds of her January 2010 Radio City Music Hall concert to the country's reconstruction relief fund.[355] All profits from her online store that day were also donated, and Gaga announced that $500,000 was collected for the fund.[356] Hours after the 2011 Tōhoku earthquake and tsunami hit Japan, Gaga tweeted a link to Japan Prayer Bracelets. All revenue from a bracelet she designed in conjunction with the company was donated to relief efforts;[357] these raised $1.5 million.[358] In June 2011, Gaga performed at MTV Japan's charity show in Makuhari Messe, which benefited the Japanese Red Cross.[359] In 2012, Gaga joined the campaign group Artists Against Fracking.[360] That October, Yoko Ono gave Gaga and four other activists the LennonOno Grant for Peace in Reykjavík, Iceland.[361] The following month, Gaga pledged to donate $1 million to the American Red Cross to help the victims of Hurricane Sandy. Gaga also contributes in the fight against HIV and AIDS, focusing on educating young women about the risks of the disease. In collaboration with Cyndi Lauper, Gaga joined forces with MAC Cosmetics to launch a line of lipstick under their supplementary cosmetic line, Viva Glam.[362] Sales have raised more than $202 million to fight HIV and AIDS.[363] In April 2016, Gaga joined Vice President Joe Biden at the University of Nevada, Las Vegas to support Biden's It's On Us campaign as he traveled to colleges on behalf of the organization, which has seen 250,000 students from more than 530 colleges sign a pledge of solidarity and activism.[364] Two months later, Gaga attended the 84th Annual US Conference of Mayors in Indianapolis where she joined with the Dalai Lama to talk about the power of kindness and how to make the world a more compassionate place.[365] In April 2020, Gaga curated the televised benefit concert, One World: Together at Home, a collaboration with Global Citizen to benefit the World Health Organization's COVID-19 Solidarity Response Fund.[366][367] The special raised $127 million, which according to Forbes "puts it on par with the other legendary fundraiser, Live Aid, as the highest grossing charity concert in history."[368] In recognition of her contribution to the Black Lives Matter movement, Gaga received the Yolanda Denise King High Ground Award from the King Center's Beloved Community Awards in January 2021. In her acceptance speech, she denounced racism and white supremacy and addressed her social responsibility as a high-profile artist and white woman.[369] Born This Way Foundation Main article: Born This Way Foundation Gaga during an event for the Born This Way Foundation in Europe, 2013 In 2012, Gaga launched the Born This Way Foundation (BTWF), a non-profit organization that focuses on youth empowerment. It takes its name from her 2011 single and album. Media proprietor Oprah Winfrey, writer Deepak Chopra, and US Secretary of Health and Human Services Kathleen Sebelius spoke at the foundation's inauguration at Harvard University.[370] The foundation's original funding included $1.2 million from Gaga, $500,000 from the MacArthur Foundation, and $850,000 from Barneys New York.[371] In July 2012, the BTWF partnered with Office Depot, which donated 25% of the sales, a minimum of $1 million of a series of limited edition back-to-school products.[372] The foundation's initiatives have included the "Born Brave Bus" that followed her on tour as a youth drop-in center as an initiative against bullying.[373][374] In October 2015, at the Yale Center for Emotional Intelligence, Gaga joined 200 high school students, policy makers, and academic officials, including Peter Salovey, to discuss ways to recognize and channel emotions for positive outcomes.[375] In 2016, the foundation partnered with Intel, Vox Media, and Recode to fight online harassment.[376] The sales revenue of the 99th issue of the V magazine, which featured Gaga and Kinney, was donated to the foundation.[162] Gaga and Elton John released the clothing and accessories line Love Bravery at Macy's in May. 25% of each purchase support Gaga's foundation and the Elton John AIDS Foundation.[377] Gaga partnered with Starbucks for a week in June 2017 with the "Cups of Kindness" campaign, where the company donated 25 cents from some of the beverages sold to the foundation.[378] She also appeared in a video by Staples Inc. to raise funds for the foundation and DonorsChoose.org.[379] On the 2018 World Kindness Day, Gaga partnered with the foundation to bring food and relief to a Red Cross shelter for people who have been forced to evacuate homes due to the California wildfires. The foundation also partnered with Starbucks and SoulCycle to thank California firefighters for their relief work during the crisis. The singer had to previously evacuate her own home during the Woolsey Fire which spread through parts of Malibu.[380] In March 2019, she penned a letter to supporters of the Born This Way Foundation, announcing the launch of a new pilot program for a teen mental health first aid project with the National Council for Behavioral Health. Gaga revealed her personal struggles with mental health in her letter and how she was able to get support which saved her life: "I know what it means to have someone support me and understand what I'm going through, and every young person in the world should have someone to turn to when they're hurting. It saved my life, and it will save theirs."[381][382] In September 2020, Gaga released an anthology book, Channel Kindness: Stories of Kindness and Community, featuring fifty-one stories about kindness, bravery, and resilience from young people all over the world collected by the Born This Way Foundation, and introduced by herself.[383] She had been promoting it with a 21 days of kindness challenge on her social media, using the "BeKind21" hashtag.[384] In 2021, Gaga collaborated with the Champagne house Dom Pérignon to release a limited edition of Rosé Vintage 2005 bottles along with a sculpture designed by her. The 110 exclusive pieces will be sold at private sales, and the profits will benefit the foundation.[385] On the 2021 World Kindness Day, Gaga released a 30-minute special, titled The Power of Kindness, as part of the foundation's Channel Kindness program, in which together with a mental health expert and a group of eleven young people, she explored the connection between kindness and mental health.[386] LGBT advocacy Gaga speaking against "don't ask, don't tell" in Portland, Maine (2010) A bisexual woman,[c] Gaga actively supports LGBT rights worldwide.[387] She attributes much of her early success as a mainstream artist to her gay fans and is considered a gay icon.[388][389] Early in her career she had difficulty getting radio airplay, and stated, "The turning point for me was the gay community."[390] She thanked FlyLife, a Manhattan-based LGBT marketing company with whom her label Interscope works, in the liner notes of The Fame.[391] One of her first televised performances was in May 2008 at the NewNowNext Awards, an awards show aired by the LGBT television network Logo.[392] Gaga spoke at the 2009 National Equality March in Washington, D.C. to support the LGBT rights movement.[393] She attended the 2010 MTV Video Music Awards accompanied by four gay and lesbian former members of the United States Armed Forces who had been unable to serve openly under the US military's "don't ask, don't tell" policy, which banned open homosexuality in the military.[394] Gaga urged her fans via YouTube to contact their senators in an effort to overturn the policy. In September 2010, she spoke at a Servicemembers Legal Defense Network's rally in Portland, Maine. Following this event, The Advocate named her a "fierce advocate" for gays and lesbians.[395] Gaga appeared at Europride, an international event dedicated to LGBT pride, in Rome in June 2011. She criticized the poor state of gay rights in many European countries and described gay people as "revolutionaries of love".[396] Later that year, she was referenced by teenager Jamey Rodemeyer in the hours prior to his death, with Rodemeyer having tweeted "@ladygaga bye mother monster, thank you for all you have done, paws up forever". Rodemeyer's suicide prompted Gaga to meet with then-President Barack Obama in order to address anti-gay bullying in US schools.[397] In 2011, she was also ordained as a minister by the Universal Life Church Monastery so that she could officiate the wedding of two female friends.[398] In June 2016, during a vigil held in Los Angeles for victims of the attack at the gay nightclub Pulse in Orlando, Gaga read aloud the names of the 49 people killed in the attack, and gave a speech.[399] Later that month, Gaga appeared in Human Rights Campaign's tribute video to the victims of the attack.[400] She opposed the presidency of Donald Trump and his military transgender ban.[401][402] She supported former Secretary of State Hillary Clinton for president in 2016.[403] In 2018, a leaked memo from Trump's office revealed that his administration wanted to change the legal definition of sex to exclude transgender Americans. Gaga was one of the many celebrities to call him out and spread the #WontBeErased campaign to her 77 million Twitter followers.[404][405] In January 2019, during one of her Enigma shows, she criticized Vice President Mike Pence for his wife Karen Pence working at an evangelical Christian school where LGBTQ people are turned away, calling him "the worst representation of what it means to be a Christian". Gaga also stated "I am a Christian woman, and what I do know about Christianity is that we bear no prejudice, and everybody is welcome".[406] Gaga made a congratulatory speech commemorating the 50th anniversary of the Stonewall riots and the LGBTQ+ community’s accomplishments at WorldPride NYC 2019 outside the Stonewall Inn, birthplace of the modern gay rights movement.[407] Impact Gaga performing on the ArtRave: The Artpop Ball tour in 2014 Gaga was named the "Queen of Pop" in a 2011 ranking by Rolling Stone based on record sales and social media metrics. In 2012, she ranked fourth in VH1's Greatest Women in Music[408][409] and became a feature of the temporary exhibition The Elevated. From the Pharaoh to Lady Gaga, which marked the 150th anniversary of the National Museum in Warsaw.[410] Gaga has often been praised for using controversy to bring attention to various issues.[411][412] According to Frankie Graddon of The Independent, Gaga—who wore a meat dress to highlight her distaste for the US military's "don't ask, don't tell" policy—influenced protest dressing on red carpet.[413] Billboard named her "the Greatest Pop Star of 2009", asserting that "to say that her one-year rise from rookie to MVP was meteoric doesn't quite cut it, as she wasn't just successful, but game-changing—thanks to her voracious appetite for reinvention."[414] Because of The Fame's success—it was listed as one of the 100 Greatest Debut Albums of All-Time by Rolling Stone in 2013[415]—Gaga has been credited as one of the musicians that popularized synthpop in the late 2000s and early 2010s.[416] Scott Hardy, CEO of Polaroid, praised Gaga for inspiring fans and for her close interactions with them on social media.[417] According to Kelefa Sanneh of The New Yorker, "Lady Gaga blazed a trail for truculent pop stars by treating her own celebrity as an evolving art project."[418] Including Born This Way as one of the 50 best female albums of all time, Rolling Stone's Rob Sheffield considers it "hard to remember a world where we didn't have Gaga, although we're pretty sure it was a lot more boring".[419] In 2015, Time also noted that Gaga had "practically invented the current era of pop music as spectacle".[420] A 2017 journal published by Psychology of Aesthetics, Creativity, and the Arts studying structural patterns in the melodies of earworm songs compiled lists of catchiest tracks from 3,000 participants, in which Gaga's "Bad Romance", "Alejandro" and "Poker Face" respectively ranked number one, eight and nine.[421] Gaga and her work have influenced various artists including Miley Cyrus,[422] Nicki Minaj,[423] Ellie Goulding,[424] Halsey,[425] Jennifer Lopez,[426] Beyoncé,[427] Nick Jonas,[428] Sam Smith,[429] Noah Cyrus,[430] Katherine Langford,[431] MGMT,[432] Allie X,[433] Greyson Chance,[434] Cardi B,[435] Rina Sawayama,[436] Blackpink,[437] Madison Beer,[438] Ren,[439] Slayyyter,[440] Bebe Rexha,[441] Bree Runway,[442] Celeste,[443] Kim Petras,[444] Jojo Siwa,[445] Pabllo Vittar,[446] Ava Max,[447] Doja Cat,[448] Chaeyoung of Twice,[449] Kanye West,[450] Rachel Zegler,[451] and SZA.[452] A new genus of ferns, Gaga, and three species, G. germanotta, G. monstraparva and Kaikaia gaga, have been named in her honor. The name monstraparva alluded to Gaga's fans, known as Little Monsters, since their symbol is the outstretched "monster claw" hand, which resembles a tightly rolled young fern leaf prior to unfurling.[453][454] Gaga also has an extinct mammal, Gagadon minimonstrum,[455] and a parasitic wasp, Aleiodes gaga, named for her.[456][457] In Taichung, Taiwan, July 3 is designated as "Lady Gaga Day" marking the first day Gaga visited the country in 2011.[458] In May 2021, to celebrate the tenth anniversary of Born This Way and its cultural impact, West Hollywood mayor, Lindsey P. Horvath, presented a key to the city to Gaga and declared May 23 as "Born This Way Day." A street painting with the Daniel Quasar's version of the pride flag featuring the album's title was also unveiled on Robertson Boulevard as a tribute to the album, and how it has inspired the LGBT community over the years.[459] Achievements See also: List of awards and nominations received by Lady Gaga Gaga has won thirteen Grammy Awards,[460] an Academy Award,[203] two Golden Globe Awards,[461] a BAFTA Award,[203] three Brit Awards,[462] sixteen Guinness World Records,[463] and the inaugural Songwriters Hall of Fame's Contemporary Icon Award.[157] She received a National Arts Awards' Young Artist Award, which honors individuals who have shown accomplishments and leadership early in their career,[464] the Jane Ortner Artist Award from the Grammy Museum in 2016,[167] and a National Board of Review Award for Best Actress in 2018.[203] Gaga has also been recognized by the Council of Fashion Designers of America (CFDA) with the Fashion Icon award.[465] In 2019, she became the first woman to win an Academy Award, a BAFTA Award, a Golden Globe Award and a Grammy Award in one year for her contribution to A Star Is Born's soundtrack.[466] At the 2020 MTV Video Music Awards, she was honored with the inaugural Tricon Award representing achievement in three (or more) fields of entertainment.[230] Acknowledged by Billboard as the Greatest Pop Star in 2009, with honorable mention in 2010 and 2011, and Woman of the Year in 2015, Gaga has consecutively appeared on the magazine's Artists of the Year chart (scoring the definitive title in 2010), and ranked 11th on its Top Artists of the 2010s chart.[467][468] She is the longest-reigning act of Billboard's Dance/Electronic Albums chart with 211 weeks at number one, while The Fame (2008) holds the record for the most time on top in the chart's history, with 142 non-consecutive weeks.[469][470] Gaga has also been included in several Forbes' power rankings, ranked fourth on VH1's Greatest Women in Music (2012), and was named by Time as one of the 100 most influential people in the world in 2010 and 2019. Her album Born This Way (2011) featured on Rolling Stone's 2020 revision of their 500 Greatest Albums of All Time, while the song "Bad Romance" and its music video were among Rolling Stone's 500 Greatest Songs of All Time and 100 Greatest Music Videos of All Time, respectively, in 2021.[471] Gaga is one of the world's best-selling music artists, with estimated sales of 170 million records as of 2018,[472] and has produced some of the best-selling singles of all time.[473] She has grossed more than $512.3 million in revenue from concert tours and residencies, becoming the fifth woman to pass the half-billion total as reported to Billboard Boxscore,[140][474] while receiving the Pollstar Award for Pop Touring Artist of the Decade (2010s).[475] She is the twelfth top digital singles artist in the US, with 85.5 million equivalent units certified according to Recording Industry Association of America (RIAA),[d] was the first woman to receive the Digital Diamond Award certification from RIAA, one of three artists with at least two Diamond certified songs ("Bad Romance" and "Poker Face"),[477][478] and the first and only artist to have two songs pass seven million downloads ("Poker Face" and "Just Dance").[479] By the end of 2020, with "Just Dance", "Poker Face", "Bad Romance" and "Shallow", she became the first female artist to achieve four singles that sold at least 10 million copies globally.[480] Discography Main articles: Lady Gaga discography and List of songs recorded by Lady Gaga Solo studio albums The Fame (2008) (reissued in 2009 as The Fame Monster) Born This Way (2011) Artpop (2013) Joanne (2016) Chromatica (2020) Collaborative studio albums Cheek to Cheek (with Tony Bennett) (2014) Love for Sale (with Tony Bennett) (2021) Tours and residencies See also: List of Lady Gaga live performances Headlining tours The Fame Ball Tour (2009) The Monster Ball Tour (2009–2011) The Born This Way Ball (2012–2013) ArtRave: The Artpop Ball (2014) Joanne World Tour (2017–2018) The Chromatica Ball (2022) Co-headlining tours Cheek to Cheek Tour (with Tony Bennett) (2014–2015) Residencies Lady Gaga Live at Roseland Ballroom (2014) Lady Gaga Enigma + Jazz & Piano (2018–2022) Filmography Main article: Lady Gaga videography Film Machete Kills (2013) Sin City: A Dame to Kill For (2014) A Star Is Born (2018) House of Gucci (2021) Joker: Folie à Deux (2024) Television American Horror Story: Hotel (2015–2016) American Horror Story: Roanoke (2016) See also Artists with the most number-ones on the U.S. Dance Club Songs chart Honorific nicknames in popular music LGBT culture in New York City List of actors with Academy Award nominations List of LGBT people from New York City List of Billboard Social 50 number-one artists List of best-selling female artists List of most-followed Twitter accounts Forbes list of highest-earning musicians List of organisms named after famous people (born 1950–present) Notes ^ In 2010, Fusari claimed he was entitled to a 20% share of the company's earnings, but the New York Supreme Court dismissed both the lawsuit and a counter-suit by Gaga.[91][92] ^ Both of the fragrances were released in association with Coty, Inc.[116][117] ^ Gaga says that the song "Poker Face" was about her bisexuality, and she openly speaks about how her past boyfriends were uncomfortable with her sexual orientation.[28] ^ As of December 2021, Gaga has had cumulative single certifications of 80.5 million digital downloads and on-demand streaming as a solo artist, and 5 million with Bradley Cooper.[476]

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For the currency amount, see 50 cents. For other uses, see 50 Cent (disambiguation). "Curtis Jackson" redirects here. For other uses, see Curtis Jackson (disambiguation). 50 Cent50 Cent in 2018BornCurtis James Jackson III (1975-07-06) July 6, 1975 (age 47)Queens, New York City, U.S.Occupation Rapper actor television producer record executive businessman[1] Years active1996 (1996)–present[2]OrganizationG-Unity FoundationWorks Albums singles group recordsclothingbooksmultimedia videography tours Children2AwardsFull listMusical careerGenresHip hopLabels Caroline Capitol G-Unit Shady Aftermath Interscope Universal Columbia Trackmasters JMJ Formerly ofG-UnitWebsite50cent.com Curtis James Jackson III (born July 6, 1975),[3] known professionally as 50 Cent, is an American rapper, actor, and businessman. Known for his impact in the hip hop industry, he has been described as a "master of the nuanced art of lyrical brevity".[4][5] Born in the South Jamaica neighborhood of Queens, Jackson began selling drugs at age 12 during the 1980s crack epidemic. He later began pursuing a musical career, and in 2000 he produced Power of the Dollar for Columbia Records; however, days before the planned release, he was shot, and the album was never released. In 2002, after 50 Cent released the mixtape Guess Who's Back?, he was discovered by Eminem and signed to Shady Records, under the aegis of Dr. Dre's Aftermath Entertainment and Interscope Records. With the aid of Eminem and Dr. Dre (who produced his first major-label album Get Rich or Die Tryin'), 50 Cent became one of the world's best selling rappers and rose to prominence as de facto leader of East Coast hip hop group G-Unit. In 2003, he founded G-Unit Records, signing his G-Unit associates Young Buck, Lloyd Banks and Tony Yayo. 50 Cent had similar commercial and critical success with his second album, The Massacre, which was released in 2005. He underwent musical changes by his fifth album, Animal Ambition (2014), and is currently working on his sixth studio album. He executive-produced and starred in the television series Power (2014–2020) and is slated to produce its spin-offs.[6] 50 Cent has sold over 30 million albums worldwide and won several awards, including a Grammy Award, thirteen Billboard Music Awards, six World Music Awards, three American Music Awards and four BET Awards.[7] As an actor, Jackson appeared in the semi-autobiographical film Get Rich or Die Tryin' (2005), the war film Home of the Brave (2006), and the crime thriller film Righteous Kill (2008). 50 Cent was ranked the sixth-best artist of the 2000s and the third-best rapper (behind Eminem and Nelly) by Billboard.[8] Rolling Stone ranked Get Rich or Die Tryin' and "In da Club" in its lists of the "100 Best Albums of the 2000s" and "100 Best Songs of the 2000s" at numbers 37 and 13, respectively.[9][10] Early life Jackson was born in the borough of Queens, New York City, and raised in its South Jamaica neighborhood[3] by his mother Sabrina. A drug dealer, Sabrina raised Jackson until she died in a fire when Jackson was 8.[11][12] Jackson revealed in an interview that his mother was a lesbian.[13][14] After his mother's death and his father's departure, Jackson was raised by his grandparents.[15] He began boxing at about age 11, and when he was 14, a neighbor opened a boxing gym for local youth. "When I wasn't killing time in school, I was sparring in the gym or selling crack on the strip," Jackson remembered.[16] He sold crack during primary school.[17] "I was competitive in the ring and hip-hop is competitive too ... I think rappers condition themselves like boxers, so they all kind of feel like they're the champ."[18] At age 12, Jackson began dealing narcotics when his grandparents thought he was in after-school programs[19] and brought guns and drug money to school. In the tenth grade, he was caught by metal detectors at Andrew Jackson High School: "I was embarrassed that I got arrested like that ... After I got arrested I stopped hiding it. I was telling my grandmother [openly], 'I sell drugs.'"[20] His mugshot in 1994 On June 29, 1994, Jackson was arrested for selling four vials of cocaine to an undercover police officer. He was arrested again three weeks later, when police searched his home and found heroin, ten ounces of crack cocaine, and a starting pistol. Although Jackson was sentenced to three to nine years in prison, he served six months in a boot camp and earned his GED. He has said that he did not use cocaine himself.[15][21][22] Jackson adopted the nickname "50 Cent" as a metaphor for change.[23] The name was inspired by Kelvin Martin, a 1980s Brooklyn robber known as "50 Cent"; Jackson chose it "because it says everything I want it to say. I'm the same kind of person 50 Cent was. I provide for myself by any means."[24] Career 1996–2002: Rise to fame, shooting, and early mixtapes Jackson began rapping in a friend's basement, where he used turntables to record over instrumentals.[25] In 1996, a friend introduced him to Jam Master Jay of Run-DMC, who was establishing Jam Master Jay Records. Jay taught him how to count bars, write choruses, structure songs, and make records.[26][27] Jackson's first appearance was on "React" with Onyx, for their 1998 album Shut 'Em Down. He credited Jam Master Jay for improving his ability to write hooks,[18] and Jay produced Jackson's first (unreleased) album.[12] In 1999, after Jackson left Jam Master Jay, the platinum-selling producers Trackmasters signed him to Columbia Records. They sent him to an upstate New York studio, where he produced thirty-six songs in two weeks;[11] eighteen were included on his 2000 album, Power of the Dollar.[28] Jackson founded Hollow Point Entertainment with former G-Unit member Bang 'Em Smurf.[29][30] Jackson's popularity began to grow after the successful, controversial underground single "How to Rob", which he wrote in a half-hour car ride to a studio.[23][31] The track comically describes how he would rob famous artists. Jackson explained the song's rationale: "There's a hundred artists on that label, you gotta separate yourself from that group and make yourself relevant".[23] Rappers Jay-Z, Kurupt, Sticky Fingaz, Big Pun, DMX, Wyclef Jean, and the Wu-Tang Clan responded to the track,[31] and Nas invited Jackson to join him on his Nastradamus tour.[32] Although "How to Rob" was intended to be released with "Thug Love" (with Destiny's Child), two days before he was scheduled to film the "Thug Love" music video, Jackson was shot and hospitalized.[33] On May 24, 2000, Jackson was attacked by a gunman outside his grandmother's former home in South Jamaica. After getting into a friend's car, he was asked to return to the house to get some jewelry; his son was in the house, and his grandmother was in the front yard.[citation needed] Jackson returned to the back seat of the car, and another car pulled up nearby; an assailant walked up and fired nine shots at close range with a 9mm handgun. Jackson was shot in the hand, arm, hip, both legs, chest, and left cheek.[12][20][34] His facial wound resulted in a swollen tongue, the loss of a wisdom tooth and a slightly slurred voice;[20][32][35] his friend was wounded in the hand. They were driven to a hospital, where Jackson spent thirteen days. The alleged attacker, Darryl Baum, Mike Tyson's close friend and bodyguard,[36] was killed three weeks later.[37] Jackson recalled the shooting: "It happens so fast that you don't even get a chance to shoot back .... I was scared the whole time ... I was looking in the rear-view mirror like, 'Oh shit, somebody shot me in the face! It burns, burns, burns.'"[20] In his autobiography, From Pieces to Weight: Once upon a Time in Southside Queens, he wrote: "After I got shot nine times at close range and didn't die, I started to think that I must have a purpose in life ... How much more damage could that shell have done? Give me an inch in this direction or that one, and I'm gone".[15] Jackson used a walker for six weeks and fully recovered after five months. When he left the hospital he stayed in the Poconos with his girlfriend and son, and his workout regime helped him develop a muscular physique.[12][20][38] In the hospital Jackson signed a publishing deal with Columbia Records before he was dropped from the label and blacklisted by the recording industry because of his song, "Ghetto Qu'ran". Unable to work in a U.S. studio, he went to Canada.[39][40] With business partner Sha Money XL, Jackson recorded over thirty songs for mixtapes to build a reputation. In a HitQuarters interview, Marc Labelle of Shady Records A&R said that Jackson used the mixtape circuit to his advantage: "He took all the hottest beats from every artist and flipped them with better hooks. They then got into all the markets on the mixtapes and all the mixtape DJs were messing with them."[41] Jackson's popularity increased, and in 2002 he released the mixtape Guess Who's Back?. He then released 50 Cent Is the Future backed by G-Unit, a mixtape revisiting material by Jay-Z and Raphael Saadiq.[28] 2002–2007: Mainstream breakthrough, Get Rich or Die Tryin', and The Massacre 50 Cent in 2006 In 2002, Eminem heard Jackson's Guess Who's Back? CD, received from Jackson's attorney (who was working with Eminem's manager, Paul Rosenberg).[33] Impressed, Eminem invited Jackson to fly to Los Angeles and introduced him to Dr. Dre.[12][26][33] After signing a $1 million record deal,[26] Jackson released No Mercy, No Fear. The mixtape featured one new track, "Wanksta", which appeared on Eminem's 8 Mile soundtrack.[28] Jackson was also signed by Violator Management and Sha Money XL's Money Management Group.[citation needed] 50 Cent released his debut album, Get Rich or Die Tryin' (described by AllMusic as "probably the most hyped debut album by a rap artist in about a decade"), in February 2003.[42] Rolling Stone noted its "dark synth grooves, buzzy keyboards and a persistently funky bounce", with Jackson complementing the production in "an unflappable, laid-back flow".[43] It debuted at number one on the Billboard 200, selling 872,000 copies in its first four days.[44] The lead single, "In da Club" (noted by The Source for its "blaring horns, funky organs, guitar riffs and sparse hand claps"),[45] set a Billboard record as the most listened-to song in radio history within a week.[46] Olivia, Lloyd Banks, Young Buck, and 50 Cent (left to right) in Bangkok, February 2006 Interscope began funding and distributing for Jackson's label, G-Unit Records, in 2003.[47] He signed Lloyd Banks, Tony Yayo and Young Buck as members of G-Unit, and The Game was later signed in a joint venture with Dr. Dre's Aftermath Entertainment. 50 Cent executive produced Lloyd Banks's June 2004 debut studio album, The Hunger for More, which achieved Platinum status in America. 50 Cent also contributed vocals to Lloyd Banks's hit single, On Fire. In March 2005, 50 Cent's second commercial album, The Massacre, sold 1.14 million copies in its first four days (the highest in an abbreviated sales cycle[44]) and was number one on the Billboard 200 for six weeks.[48] He was the first solo artist with three singles in the Billboard top five in the same week with "Candy Shop", "Disco Inferno" and "How We Do".[49] According to Rolling Stone, "50's secret weapon is his singing voice - the deceptively amateur-sounding tenor croon that he deploys on almost every chorus".[50] After The Game's departure Jackson signed Olivia and rap veterans Mobb Deep to G-Unit Records, with Spider Loc, M.O.P., 40 Glocc and Young Hot Rod later joining the label, who all eventually departed the label.[51][52] Jackson expressed an interest in working with rappers other than G-Unit, such as Lil' Scrappy of BME, LL Cool J of Def Jam, Mase of Bad Boy and Freeway of Roc-A-Fella, and recorded with several.[53] 2007–2010: Curtis, sales battle with Kanye West, and Before I Self Destruct In September 2007, 50 Cent released his third album, Curtis, which was inspired by his life before Get Rich or Die Tryin'.[54] It debuted at number two on the Billboard 200, selling 691,000 copies during its first week.[55] It sold behind Kanye West's Graduation, released the same day; the outcome of this highly-publicized sales battle between Jackson and West has been accredited to the commercial decline of the gangsta rap and "bling era" style that previously dominated mainstream hip-hop.[56] On the September 10, 2008, episode of Total Request Live, Jackson said his fourth studio album, Before I Self Destruct, would be "done and released in November". He released "Ok, You're Right", produced by Dr. Dre for Before I Self Destruct, on May 18, 2009, and was scheduled to appear in a fall 2009 episode of VH1's Behind the Music. On September 3, 2009, Jackson posted a video [57] for the Soundkillers' Phoenix-[58] produced track, "Flight 187", introducing his mixtape and book (The 50th Law). The song, with lyrics inspiring speculation about tension between Jackson and Jay-Z, was a bonus track on the iTunes version of Before I Self Destruct.[59] Before I Self Destruct was released on November 9, 2009. 2010–2015: New musical directions, new business ventures, and Animal Ambition In a Contactmusic.com interview, Jackson said he was working on a Eurodance album, Black Magic, inspired by European nightclubs: "First they played hip-hop which suddenly changed to uptempo songs, known as Eurodance".[60] He later said he had changed his next album to The Return of the Heartless Monster after writing different material when he returned home from the Invitation Tour in 2010, shelving Black Magic.[61][62] On September 3, Jackson supported Eminem on his and Jay-Z's The Home & Home Tour, performing "Crack A Bottle" with Eminem and Dr. Dre amid rumors of tension between Jackson and Dre.[63][64] He "recorded 20 songs to a whole different album concept" before putting them aside,[65] wanting his new album to have the "aggression" of Get Rich or Die Tryin'.[66][67] Jackson tweeted that the album was "80 percent done" and fans could expect it in the summer of 2011. It was ultimately delayed a year due to disagreements with Interscope Records, with Jackson saying that he would release it in November 2011[68] with a different title than Black Magic.[68] Eminem would appear on the album, and Jackson said he was working with new producers such as Boi-1da and Alex da Kid.[69] Cardiak, who produced Lloyd Banks' "Start It Up", confirmed that he produced a song for the upcoming album.[70] 50 Cent performing in 2011 Jackson released a song, "Outlaw", from his fifth album on the Internet on June 16, 2011.[71] The single, produced by Cardiak, was released on iTunes on July 19[72] (although Jackson tweeted that it was not the album's first single).[73] The rapper planned to write a semi-autobiographical young-adult novel about bullying, different from his previous books which focused on his life and the rules of power. According to the book's publisher, the first-person novel (about a 13-year-old schoolyard bully "who finds redemption as he faces what he's done")[74] was scheduled for publication in January 2012. In a series of tweets, Jackson said that the delay of his fifth album was due to disagreements with Interscope Records,[68] later suggesting that it would be released in November 2011 with his headphone line (SMS by 50).[68] He speculated to MTV News about not renewing his five-album contract with Interscope: "I don't know ... It will all be clear in the negotiations following me turning this actual album in. And, of course, the performance and how they actually treat the work will determine whether you still want to stay in that position or not."[75] On June 20, 2011, Jackson announced the release of Before I Self Destruct II after his fifth album.[76] Although he planned to shoot a music video for the fifth album's lead single, "I'm On It", on June 26[77] the video was never filmed.[78] Jackson told Shade45, "I did four songs in Detroit with Eminem. I did two with Just Blaze, a Boi-1da joint, and I did something with Alex da Kid. We made two that are definite singles and the other two are the kinds of records that we been making, more aimed at my core audience, more aggressive, more of a different kind of energy to it."[79] He released "Street King Energy Track #7" in September 2011 to promote Street King, his charity-based energy drink.[80] An announcement that Jackson was shooting a music video for "Girls Go Wild", the fifth-album lead single featuring Jeremih, was made on September 28, 2011.[81][82] Jackson's fifth album, Street King Immortal, was initially scheduled for a summer 2012 release and postponed until November 13.[83][84] Disagreements with Interscope Records about its release and promotion led to its temporary cancellation. Its first promo single, "New Day" with Dr. Dre and Alicia Keys, was released on July 27. The song was produced by Dr. Dre, mixed by Eminem and written by 50 Cent, Alicia Keys, Royce da 5'9" and Dr. Dre. A solo version by Keys was leaked by her husband, Swizz Beatz. "My Life", the album's second promo single (with Eminem and Maroon 5 lead singer Adam Levine), was released on November 26, 2012. In January 2014, Jackson said he planned to release Animal Ambition in the first quarter of the year, followed by Street King Immortal.[85][86] On February 20, he left Shady Records, Aftermath Entertainment, and Interscope, signing with Caroline and Capitol Music Group.[87] According to Jackson, although he owed Interscope another album, he was released from his contract because of his friendship with Eminem and Dr. Dre: "I'm a special case and situation. It's also because of the leverage of having the strong relationships with Eminem and Dr. Dre. They don't want me to be uncomfortable. They value our friendship to the point that they would never want [to jeopardize] it over that little bit of money."[88] That day, he announced that Animal Ambition would be released on June 3[89] and released its first track. The song, "Funeral", was released with a video on Forbes.com. Produced by Jake One, it is a continuation of "50 Bars" from a previous album; two more tracks were scheduled for release on March 18.[90] At South by Southwest in Austin, Texas, Jackson performed "Hold On" from the new album.[91] That song and "Don't Worry 'Bout It" were released with accompanying videos on March 18.[92] According to Jackson, prosperity would be a theme of the album: "This project, I had to search for a concept, a really good concept, in my perspective, and that was prosperity. I outlined all the things that would be a part of prosperity, positive and negative [for Animal Ambition]."[93] 2015–present: Street King Immortal, bankruptcy, and departure from Interscope 50 Cent in 2017 On May 14, 2015, Jackson revealed in an interview that the first single from Street King Immortal, would be previewed Memorial Day weekend and would likely be released in June.[94] Jackson released "Get Low" on May 20, 2015, as the intended first single from his sixth studio album, Street King Immortal. The song, produced by Remo the Hitmaker, features vocals from fellow American rappers 2 Chainz and T.I., as well as American singer Jeremih.[95] He announced bankruptcy on July 13, 2015.[96] On March 31, 2017, Interscope Records released 50 Cent's final album for the label, a greatest hits album titled Best Of. 50 Cent was among hundreds of artists whose material was destroyed in the 2008 Universal fire.[97] In 2020, Jackson led the executive-producer duties for late rapper Pop Smoke's debut album, Shoot for the Stars, Aim for the Moon, having been one of Pop Smoke's biggest inspirations. The album was released on July 3, 2020. Jackson curated the album, desiring to finish it after Pop had died. He contacted many of the artists involved, and also features on one of the album tracks, "The Woo", .[98][99] In 2020, it was reported that Jackson was producing two television series for Starz, an anthology about hip hop and a biographical drama about sports agent Nicole Lynn.[100] In 2021, he became one of the headliners of the music festival Golden Sand in Riviera Maya.[101] In May 2021, Curtis Jackson moved to Houston. This was thought to be for lower taxes, no income tax, and for the rapper scene, as well as other ventures such as writing new screenplays. Also, Jackson, Horizon United Group, and Houston Independent School District began a partnership on a project that would help high school students learn the business skills that define successful entrepreneurship.[102] While living in Houston, Curtis Jackson was in the process of writing screenplays for new crime shows.[103] In a July 2021 interview with The Independent, 50 Cent confirmed that he had officially decided to shelve his Street King Immortal album after it spent a decade in development hell. He even confirmed that he plans to

release a completely new project.[104] In August 2021, he was confirmed to be starring in the upcoming The Expendables film.[105] On February 13, 2022, 50 Cent was a surprise performer in the Super Bowl LVI Halftime Show.[106] Artistry Jackson cites Boogie Down Productions, Big Daddy Kane, The Juice Crew, EPMD and KRS-One as his rapping influences, while citing LL Cool J as an inspiration behind his writing of "21 Questions".[107][108] Jackson also states that he drew influences from Nas, Rakim and The Notorious B.I.G. while working on Animal Ambition.[109] Business ventures Jackson has had a highly successful business career. He is financially invested in a highly diversified variety of industries. Jackson is now involved in artist and talent management, record, television, and film production, footwear, apparel, fragrances, liquor, video games, mobile apps, book publishing, headphones, along with health drinks and dietary supplements.[110][111] His broad business and investment portfolio contains investments in a variety of sectors including real estate, financial market investments, mining, boxing promotion, vodka, fragrances, consumer electronics and fashion.[112] He established his own record label G-Unit Records in 2003 following his mainstream success.[113] In November 2003, he signed a five-year deal with Reebok to distribute a G-Unit Sneakers line for his G-Unit Clothing Company.[114][115] In an interview, Jackson said his businesses had a habit of doing well as he saw all of his ventures both past and present as revolving around his alter ego.[116][117] Jackson has also started a book publishing imprint, G-Unit Books on January 4, 2007, at the Time Warner Building in New York.[118] He has written a number of books including a memoir, From Pieces To Weight in 2005 where it sold 73,000 copies in hardcover and 14,000 copies in paperback; a crime novel and a book with Robert Greene titled The 50th Law, an urban take on The 48 Laws of Power.[119] In November 2011, Jackson released 50 Cent's Playground, a young adult fiction novel about a bullied, violent boy and his gay mother.[120] One of Jackson's first business ventures was a partnership with Glacéau to create an enhanced water drink called Formula 50. In October 2004, Jackson became a beverage investor when he was given a minority share in the company in exchange for becoming a spokesperson after learning that he was a fan of the beverage. The health conscious Jackson noted that he first learned of the product while at a gym in Los Angeles, and stated that "they do such a good job making water taste good." After becoming a minority shareholder and celebrity spokesperson, Jackson worked with the company to create a new grape flavored "Formula 50" variant of VitaminWater and mentioned the drinks in various songs and interviews. In 2007, Coca-Cola purchased Glacéau for $4.1 billion and, according to Forbes, Jackson, who was a minority shareholder, earned $100 million from the deal after taxes.[121] Though he no longer has an equity stake in the company, Jackson continues to act as a spokesperson for VitaminWater, supporting the product including singing about it at the BET Awards and expressing his excitement over the company's continuing to allow his input on products.[122] He joined Right Guard to introduce a body spray (Pure 50 RGX) and endorsed Magic Stick condoms,[123] planning to donate part of their proceeds to increasing HIV awareness.[124] Jackson signed a multi-year deal with Steiner Sports to sell his memorabilia,[125] and announced plans for a dietary-supplement company in conjunction with his film Spectacular Regret in August 2007.[126][127] 50 Cent with Val Kilmer at the 2009 American Music Awards Jackson has founded two film production companies: G-Unit Films in 2003 and Cheetah Vision in 2008.[128][129] Cheetah Vision produces low budget action thrillers for foreign film markets across the world.[119][130] When G-Unit Films folded, he focused on Cheetah Vision and the company obtained $200 million in funding in 2010.[131][132] In 2010, Jackson revived G-Unit Films, renaming the company to G-Unit Films and Television Inc.[133] The company has joint ventures with Will Packer's production company Will Packer Productions and Universal Television. In over 18 months, Jackson has sold projects to six different networks. Among them was Power, a STARZ drama in which he not only co-stars but also serves as co-creator and executive producer. Power debuted in June 2014 and was renewed for a second season after one episode.[134][135] Jackson serves as a co-star, co-creator and executive television producer of the STARZ network drama where he signed a 2-year contract with representation coming from the Agency for the Performing Arts. Ratings have been a success for Starz. with the second-season premiere being the highest-ever season with 1.43 million people tuning in live.[136][137][138][139] In 2002, Jackson filed an application with the United States Patent and Trademark Office to register the term "50 Cent" as a trademark for clothing, sound recordings, and live performances. The application was published in 2003, and registration issued in 2004.[140] He has since filed for additional trademark registrations. In July 2011, Jackson launched a philanthropic initiative to provide food for one billion starving people in Africa by 2016, joining Pure Growth Partners to introduce Street King.[141] A portion of the proceeds from each Street King purchase would be used to provide a daily meal to an underprivileged child. The partnership coincides with Jackson's goal to feed a billion people in Africa during the next five years. "50 Cent and I share a common vision: to address the world's problems through smart and sustainable business models," said Chris Clarke, founder and CEO of Pure Growth Partners. "With the rampant starvation in Africa and hunger afflicting children worldwide, we need socially responsible businesses that affect real change now more than ever." Jackson said, "I'm inspired by Clarke's vision and innovative approaches to tackling serious issues. It's our mission with Street King to really change children's lives around the world."[142][143] In 2011, he founded SMS Audio, a consumer-electronics company selling Street by 50 headphones, pledging to donate a portion of their sales to charity.[144] In April 2015, SMS announced new co-branding deals with Reebok and Marvel. It added those to existing partnerships with Walt Disney Parks, Lucasfilm's Star Wars, and Intel.[145][146][147] In 2014, Jackson became a minority shareholder in Effen Vodka, a brand of vodka produced in the Netherlands, when he invested undisclosed amount in the company Sire Spirits LLC.[148][149] He currently[when?] endorses the product via his live concert performances and social media. The rapper was asked to take part in two promotional bottle signings, one in Oak Creek and another in Sun Prairie. Jackson made an appearance at Liquor Warehouse in Syracuse, New York on April 25, 2015, where he reportedly sold 1,400 bottles (277 gallons) of Jackson's signature liquor brand. Liquor Warehouse's owner George Angeloro reportedly stocked 300 cases (1,800 bottles or 357 gallons) of Effen Vodka, which sells for $30 a bottle, prior to the event.[150][151] In December 2014, Jackson signed a $78 million deal with FRIGO Revolution Wear, a luxury underwear brand. The joint venture is partnered between Jackson, basketball player Carmelo Anthony, baseball player Derek Jeter and Mathias Ingvarsson, the former president of mattress company Tempur-Pedic. Jackson became the chief fashion designer for the brands single pair of Frigo boxers.[152][153] In April 2015, Jackson mulled investing in Jamaica, exploring foreign investment opportunities on the island when he met with some local officials and had ongoing discussions on investment opportunities in the Montego Bay resort area.[154] Investments Over the years, Jackson invested his earnings from music and celebrity endorsements in an array of privately controlled companies, real estate, and stocks and bonds.[119] A portion of his investments lost value during the 2008 recession.[130] In December 2008, he told the Canadian press that he had been affected by the recession, losing several million dollars in the stock market. Unable to sell his Connecticut mansion, Jackson postponed Before I Self-Destruct due to the severity of the economic downturn.[155] His Farmington mansion located on 50 Poplar Hill Drive that he tried to sell for years filed for bankruptcy in Connecticut in 2015 listed an asking price for that property in 2012 at $10 million but was valued at $8.3 million in 2015. He first tried to sell the house in 2007 for $18.5 million, and dropped the price several times in the next five years, when it was on and off the market.[156] In January 2011, Jackson reportedly made $10 million after using Twitter to promote a marketing company which he was part shareholder of. His endorsements company G Unit Brands Inc. revealed through a public SEC filing controls 12.9 per cent of H&H Imports, which is a parent company of TV Goods – the firm responsible for marketing his range of headphones, Sleek by 50 Cent. Jackson bought stock in the company on November 30, 2010, a week after it offered buyers 180 million shares at 17 cents each. Jackson later made a stock recommendation on Twitter, causing its share value to rise from four cents to nearly 50 cents (32p) each, closing on Monday at 39 cents (25p). Jackson was later investigated by the Securities and Exchange Commission for breaching securities laws following his tweet which may have constituted allegations of Insider trading via his Pump and dump stock investment strategy.[157][158][159] In 2013, Jackson became a minority investor in Hang w/, a live video broadcasting mobile app used by dozens of celebrities to broadcast their daily activities and chat with fans. The app was downloaded more than 1 million times since its launch in March 2013 and had more than 1 million users as of February 2015[update]. Other minority celebrity investors include former NFL player Terrell Owens and record producer Timbaland.[160][161][162][163] Mining and heavy metals In 2008, Jackson visited a platinum, palladium and iridium mine shaft in South Africa, and met with South African billionaire Patrice Motsepe in talks of purchasing an equity stake in the mine.[119] After his meeting with Motsepe, Jackson considered purchasing equity in the mine and launching his own line of 50 Cent branded platinum.[164][165] Boxing promotion On July 21, 2012, Jackson became a licensed boxing promoter when he formed his new company, TMT (The Money Team). Licensed to promote in New York, he was in the process of being licensed in Nevada (where most major fights are held in the U.S.). A former amateur boxer, Jackson signed gold medalist and former featherweight champion Yuriorkis Gamboa and middleweight Olympic medalist Andre Dirrell.[166] On July 29, 2012, he and the boxer Floyd Mayweather, Jr., signed IBF featherweight champion Billy Dib. They unveiled plans to challenge the box-office dominance of mixed martial arts and change the landscape of boxing with TMT Promotions.[167] Boxer Zab Judah also expressed interest in making a deal with Jackson.[168] In December 2012, Mayweather and Jackson parted company, with Jackson taking over the promotion company and founding SMS Promotions[169] with Gamboa, Dirrell, Dib, James Kirkland, Luis Olivares and Donte Strayhorn in his stable. Bankruptcy On July 13, 2015, Jackson filed for Chapter 11 bankruptcy protection in the U.S. Bankruptcy Court for the District of Connecticut with a debt of $32,509,549.91.[170][171][172] On July 17, 2015, the Court issued an order allowing a creditor to proceed with the punitive damages phase of a trial against Jackson in a New York state court, in connection with the alleged release of a private video.[173] His assets were listed as between $10 million and $50 million in his bankruptcy petition, though he testified under oath that he is worth $4.4 million.[174] Citing between $10 million and $50 million in debt, and the same amount in assets. Later in the week, Jackson's bankruptcy lawyers elucidated the court documents that legal fees and judgments exceeding $20 million over the past year were the primary cause of the filing.[175] His filings listed 32 entities that he has a stake in. The bankruptcy came days after a jury ordered him to pay $5 million to rapper Rick Ross's ex-girlfriend Lastonia Leviston for invading her privacy by posting online a sex tape of her and another man.[176] In addition, Jackson lost a dispute over a failed business deal to come to fruition to his Sleek headphones, where Jackson invested more than $2 million.[177] An ex-partner accused Jackson of later stealing the design of the "Sleek by 50" headphones, prompting a judge to award the partner more than $17.2 million.[178][179] His Connecticut bankruptcy filing states that he owns seven cars valued at more than $500,000, including a 2010 Rolls Royce and a 1966 Chevrolet Coupe.[180] His expenses of $108,000 a month include $5,000 for gardening along with a monthly income of $185,000, mainly from royalties and income from his external businesses and investments. The court filing says he also owes money to his stylist, his barber, and his fitness coach.[181][182] Other details in the bankruptcy documents included information about two deals that sold the right to collect royalties of on-air play of his music. Half the rights to his portfolio were sold to the British independent music publishing company Kobalt Music Group for $3 million and the other half for another $3 million with the sales of his albums allowing Jackson to own 100 percent of the rights to the master recordings while paying only for distribution.[183] Zeisler & Zeisler, a Bridgeport law firm, represented 50 Cent in the bankruptcy, which later resulted in Jackson filing a $75 million lawsuit against his own lawyers.[184] He stated that his lawyers did a terrible job of representing him, specifically citing the fallout of his failed venture with Sleek Audio headphones and accused Garvey Schubert Barer, a Wall Street law firm, of failing to "employ the requisite knowledge and skill necessary to confront the circumstances of the case."[185][186][187][188][189][177][190] Corporate positions G-Unity Foundation Inc. – Founder SMS Audio[191] – CEO, founder SK Energy[192][193] – Founder SMS Promotions[194] – CEO, founder Sire Spirits[195] – Owner Effen Vodka[149] – Former minority shareholder Personal life On October 13, 1996, Jackson's girlfriend, Shaniqua Tompkins, gave birth to son Marquise Jackson.[196] Tompkins later sued Jackson for $50 million, saying he promised to take care of her for life. The suit, with 15 causes of action, was dismissed by a judge who called it "an unfortunate tale of a love relationship gone sour."[197][198] The two have bickered for years, and have even taken their feud to social media many times.[199][200] Marquise's birth changed Jackson's outlook on life: "When my son came into my life, my priorities changed, because I wanted to have the relationship with him that I didn't have with my father".[201] He credited his son for inspiring his career and being the "motivation to go in a different direction".[202] Despite this, the two have endured a fractured relationship that began when Jackson and Tompkins separated in 2008.[203] Their feud has been taken to social media numerous times, including in 2020 when Jackson disclosed that he "used to" love his son.[204] Jackson has a tattooed "Marquise" with an axe on his right biceps ("The axe is 'cause I'm a warrior. I don't want him to be one, though"),[40] and has "50", "Southside" and "Cold World" on his back: "I'm a product of that environment. It's on my back, though, so it's all behind me".[40] Jackson dated model Daphne Joy and had his second son, Sire Jackson, with her, on September 1, 2012.[205][206][207] At the age of two years, Sire modeled for Kidz Safe, a headphone brand for kids, earning $700,000 through his contract.[208] In 2005, Jackson supported President George W. Bush after rapper Kanye West criticized Bush for a slow response to the victims of Hurricane Katrina.[209] If his felony convictions did not prevent him from voting, he said, he would have voted for the president.[210] Jackson later said that Bush "has less compassion than the average human. By all means, I don't aspire to be like George Bush."[211] In September 2007, he told Time that although he would not endorse a candidate in 2008, he "liked Hillary [Clinton]".[212] Six months later, the rapper told MTV News that he had switched his support to Barack Obama after hearing him speak, but had lost interest in politics.[213][214] Asked his opinion of President Obama's May 9, 2012, endorsement of gay marriage, Jackson said, "I'm for it ... I've encouraged same-sex activities. I've engaged in fetish areas a couple times."[215] He had been criticized for anti-gay comments in the past.[216][217][218] Despite having numerous songs that reference drug and alcohol usage, Jackson remains teetotal, citing a bad experience with alcohol as his main reason.[219][220] Forbes noted Jackson's wealth in 2007, ranking him second behind Jay-Z in the rap industry.[221] He lives in a Farmington, Connecticut, mansion formerly owned by ex-boxer Mike Tyson,[222] listing it for sale at $18.5 million to move closer to his son (who lives on Long Island with his ex-girlfriend).[223] The mayor of Bridgeport, Connecticut declared October 12, 2007 "50 Cent Curtis Jackson Day", honoring the rapper with a proclamation and a key to the city.[224] One of Jackson's New York homes, purchased in January 2007 for $2.4 million and the center of a lawsuit between Jackson and Shaniqua Tompkins, caught fire on May 31, 2008, while he was filming in Louisiana.[225] In December 2008, he told the Canadian press that he had lost several million dollars in the stock market and, unable to sell his Connecticut mansion, had postponed Before I Self-Destruct because of the economic downturn.[226] Jackson won a lawsuit in November 2009 against Taco Bell over the fast-food chain's use of his name without permission.[227] In 2016, regarding a public feud with rapper Meek Mill, he commented, "You know, he's really not that bright. The easiest thing you can do is bring other people into the statements you're saying, right, while you're writing music."[228] Jackson endorsed Democratic candidate Hillary Clinton in the run-up for the 2016 U.S. presidential election.[229] He rejected an offer of $500,000 from the Trump campaign to make an appearance on the candidate's behalf.[230] However, he endorsed Donald Trump in 2020, due to his dislike of Joe Biden's tax plans.[231] A week later, he retracted his endorsement, saying on Twitter "Fu*k Donald Trump, I never liked him",[232] and endorsed Biden.[233] Legal issues, Drugs and assault convictions On June 29, 1994, Jackson was arrested for selling four vials of cocaine to an undercover police officer. He was arrested again three weeks later, when police searched his home and found heroin, ten ounces of crack cocaine and a starter's pistol. Although Jackson was sentenced to three to nine years in prison, he served six months in a boot camp (where he earned his high-school equivalency diploma). According to him, he did not use cocaine.[15][22][234] Jackson and four members of his entourage were arrested shortly before 2 a.m. on December 31, 2002, when police found a .25-caliber handgun and a .45-caliber pistol in a parked car (which they searched due to its tinted windows) outside a Manhattan nightclub. The rapper was charged with two counts of criminal possession of a weapon.[235] Jackson was sentenced to two years' probation on July 22, 2005, for a May 2004 incident, when he was charged with three counts of assault and battery after jumping into an audience when he was hit by a water bottle.[236] Lawsuits Use of image Jackson filed a lawsuit against an advertising company, Traffix of Pearl River, New York, on July 21, 2007, for using his image in a promotion he said threatened his safety. He was alerted by a staff member to an Internet advertisement on a Myspace page. According to court documents, the advertisement had a cartoon image of the rapper with "Shoot the rapper and you will win $5000 or five ring tones guaranteed". Although the ad did not use his name, the image allegedly resembled him and suggested that he endorsed the product. The lawsuit, calling the ad a "vile, tasteless and despicable" use of Jackson's image which "quite literally call[ed] for violence against him", sought unspecified punitive damages and a permanent injunction against the use of his image without permission.[237][238] Use of name In 2008, Jackson sued Taco Bell over an ad campaign in which it invited him to change his name for one day from 50 Cent to 79 Cent, 89 Cent, or 99 Cent, in line with pricing for some of its items, and they would donate $10,000 to the charity of his choice. The case was settled out of court.[239][240] Janitor incident While walking through Cincinnati/Northern Kentucky International Airport in May 2016, Jackson harassed and insulted a janitor at the airport, accusing him of being under the influence. The janitor was a hearing-impaired, autistic teenager named Andrew Farrell. The parents of the janitor had seen the viral video as disrespect and wanted to sue Jackson for his action against their child. The lawsuit was originally over one million dollars, but the parents settled for a $100,000 donation to Autism Speaks and his apology.[241][242][243][244][245] Bamba sample In 2016, a judge declared that Brandon Parrott gave Dr. Dre and 50 Cent the rights to "Bamba" for the song "P.I.M.P."[246] Other civil and criminal matters One of his New York homes, purchased for $2.4 million in January 2007 and the center of a lawsuit between Jackson and Shaniqua Tompkins, caught fire on May 30, 2008, while he was filming in Louisiana.[225] On August 5, 2013, Jackson pleaded not guilty to one count of domestic violence and four counts of vandalism in a Los Angeles County court. If convicted of all charges, he faced up to five years in prison and a $46,000 fine. Model-actress Daphne Joy accused Jackson of kicking her and ransacking her bedroom during an argument at her condominium in the Toluca Lake neighborhood of Los Angeles on June 23. He allegedly caused $7,100 in property damage, leaving the scene before police arrived.[247] Judge Ann Nevins has ordered Jackson back to court because of Instagram messages he made over several months.[248] She said Jackson was not fully clear about his funds and indicated posts of the rapper showing stacks of his money. In March 2016, Jackson claimed that he would no longer use Instagram, electing instead to have his profile page operated by someone else.[249] In 2020, Jackson was a subject of controversy for his involvement in a viral video of him giving money to a Burger King restaurant in New York City on behalf of a local scammer who was later arrested and charged for Bitcoin scamming and for assaulting and kidnapping his victims on April 24, 2021.[250][251][252] Feuds Ja Rule Before he signed with Interscope Records, Jackson engaged in a public dispute with rapper Ja Rule and his label, Murder Inc. Records, saying that a friend robbed jewelry from Ja Rule and the latter accused him of orchestrating the robbery.[253] Ja Rule said that the conflict stemmed from a Queens video shoot, when Jackson did not like seeing him "getting so much love" from the neighborhood.[254] At The Hit Factory in New York in March 2000, Jackson had an altercation with Murder Inc. associates and received three stitches for a stab wound.[253][255] Rapper Black Child claimed responsibility for the stabbing, saying that he acted in self-defense when he thought someone reached for a gun.[256] An affidavit by an Internal Revenue Service (IRS) agent suggested ties between Murder Inc. and Kenneth "Supreme" McGriff, a New York drug lord suspected of involvement in the murder of Jam Master Jay and Jackson's shooting. An excerpt read: The investigation has uncovered a conspiracy involving McGriff and others to murder a rap artist who has released songs containing lyrics regarding McGriff's criminal activities. The rap artist was shot in 2000, survived and thereafter refused to cooperate with law enforcement regarding the shooting. Messages transmitted over the Murder Inc. pager indicate that McGriff is involved in an ongoing plot to kill this rap artist, and that he communicates with Murder Inc. employees concerning the target.[39] The end of the Jackson-Ja Rule feud was confirmed in May 2011. According to Ja Rule, "I'm cool. We ain't beefing no more. We'll never collaborate. That's just what it is. You don't have to be at war with somebody, but it's also kind of like U.S. and another country that they may not get along with. We don't gotta go to war, but we're not friends either. But we can coincide inside of a world. He's doing him, and he's not thinking about me, and I'm doing me and I'm not thinking about him."[257] On August 7, 2015, the feud between the two rappers later reignited when Ja Rule gave a feedback to a social follower via Twitter over a similar feud between Meek Mill and Drake. Enraged, Jackson later responded with photos and comments via Instagram, only siding with Drake.[258] The feud resurfaced three years later on January 19, 2018, when Ja Rule took to Twitter, calling out 50 Cent on social media.[259] The Game Although Jackson was close to The Game before the latter released his debut album, The Documentary, they grew apart. After The Documentary's release, Jackson felt that The Game was disloyal for saying that he did not want to participate in G-Unit's feuds with other rappers (such as Nas, Jadakiss and Fat Joe) and his desire to work with artists with which G-Unit was feuding. He said that he wrote six songs for the album and did not receive proper credit, which The Game denied.[260] 50 Cent at a 2007 concert Jackson later dismissed The Game from G-Unit on Hot 97. After the announcement, The Game (a guest earlier in the evening) tried to enter the building with his entourage. After they were denied entry, one of his associates was shot in the leg in a confrontation with a group of men leaving the building.[261][262] When the situation escalated, the rappers held a joint press conference announcing their reconciliation,[263] and fans were uncertain if the rappers had staged a publicity stunt to boost sales of their recently released albums.[264] After the situation cooled,[265] G-Unit criticized The Game's street credibility and announced that they would not appear on his albums. During a Summer Jam performance The Game announced a boycott of G-Unit, which he called "G-Unot".[266] After the Summer Jam performance The Game recorded "300 Bars and Runnin'", an extended "diss" of G-Unit and Roc-A-Fella Records, for the mixtape You Know What It Is Vol. 3. Jackson responded with his "Piggy Bank" music video, with The Game as Mr. Potato Head and parodies of other rivals.[267] They have continued attacking each other, with The Game releasing two more mixtapes: Ghost Unit and a mixtape-DVD, Stop Snitchin, Stop Lyin. Jackson superimposed The Game's head on the body of a male stripper for the cover of the Hate It or Love It (G-Unit Radio Part 21) mixtape in response to The Game's pictures of G-Unit dressed as the Village People.[268] The Game, under contract to Aftermath Entertainment, signed with Geffen Records to terminate his contractual obligations with G-Unit (although it is claimed that Jackson pressured Dr. Dre to fire him).[269] G-Unit member Spider Loc has insulted The Game in songs, and the latter released "240 Bars (Spider Joke)" and "100 Bars (The Funeral)" attacking G-Unit and Loc. Jackson's response was "Not Rich, Still Lyin'", mocking The Game.[270] Lloyd Banks replied to the Game on a Rap City freestyle-booth segment, followed by a Game "diss" song ("SoundScan") ridiculing the 13-position drop of Banks' album Rotten Apple on the Billboard 200 chart and its disappointing second-week sales. Banks replied on his mixtape Mo' Money In The Bank Pt. 5: Gang Green Season Continues with "Showtime (The Game's Over)", said that Jackson wrote half of The Documentary and ridiculed The Game's suicidal thoughts.[citation needed] In October 2006, The Game made a peace overture (which was not immediately answered) to Jackson,[271] but two days later he said on Power 106 that the peace offer was valid for only one day.[272] In several songs on Doctor's Advocate, he implied that the feud was over. He said in July 2009 that the feud had ended with help from Michael Jackson and Diddy,[273] and apologized for his actions.[274] According to Tony Yayo, neither Jackson nor G-Unit accepted his apology[275] and The Game has resumed his calls for a "G-Unot" boycott at concerts. Jackson released "So Disrespectful" on Before I Self Destruct, targeting Jay-Z, The Game and Young Buck.[276] The Game responded with "Shake", poking fun at the music video for Jackson's "Candy Shop". On January 2, 2015, The Game claimed that he and 50 were "sworn enemies", promising never to reconcile with him anymore,[277] but on August 1, 2016, they ended their twelve-year feud when the two were in the Ace of Diamonds strip club and The Game said "I love 50, man. What happened, that shit was 12 years ago."[278] In January 2022, the feud reiterated after 50 critiqued Game's Drink Champs interview with N.O.R.E., where he claimed that 50's former competitor Kanye West did "more for me in two weeks than [Dr.] Dre did for me throughout my entire career".[279] The Game responded, commenting that he enclosed the entirety of G-Unit as a group and clothing brand "in a casket", also expressing his likeliness in the Power television trilogy, but warning 50 to "leave [the past] alone or else... I'm outside #Numinati".[280] Then, two months later, in March, 50 Cent published a video via Instagram of Game being shunned by former Interscope Records CEO Jimmy Iovine at a basketball game, poking fun of it while also commenting "50 wrote ya hits". The Game once again flamed 50 after the claims were brought back up and also bragged to "get [50's] girlfriend out of my DM's".[281][282] This was believed to have been a consequential result of Game claiming on Drink Champs to be "the best and a better rapper" than Eminem, with whom 50 still remains close friends.[283][284] Additionally, Game's manager, Wack 100, has subliminally called out or questioned 50 Cent's credibility, over the rapper's surprise appearance at the Super Bowl LVI halftime show and ghostwriting allegations.[285][286][287][288] Cam'ron Jackson's issues with former Diplomat Cam'ron began in 2007, when they had a live argument on The Angie Martinez Show on Hot 97 radio. Jackson commented that he felt that the music division of Koch Entertainment (known today as MNRK Music Group) was a "graveyard", meaning major record labels would not work with their artists.[289] Cam'ron then ridiculed the record sales of G-Unit members Lloyd Banks and Mobb Deep by pointing out that Dipset member Jim Jones outsold both of their albums despite not being signed to a major label, and also went on to clarify that his group, The Diplomats, had a distribution deal from several labels.[289] Both rappers released diss songs with videos on YouTube. Jackson released "Funeral Music", and suggested in the song that Cam'ron is no longer able to lead The Diplomats and that Jim Jones should take his place. Cam'ron responded with "Curtis" and "Curtis Pt. II", in which he makes fun of not only Jackson's first name, but also his appearance, calling him "a gorilla, with rabbit teeth". Jackson responded by releasing "Hold On" with Young Buck. Since 2009, the feud slowly died down, and they eventually reconciled in 2016.[290] Rick Ross Although Rick Ross began a feud with Jackson over an alleged incident at the 2008 BET Hip Hop Awards, Jackson told news sources he did not remember seeing Ross there.[291] Later that month Ross' "Mafia Music" was leaked on the Internet, with lyrics apparently disparaging Jackson. Several days later, Jackson released "Officer Ricky (Go Head, Try Me)" in response to "Mafia Music". The following day, Ross appeared on Shade 45 (Eminem's Sirius channel) and told Jackson to come up with something better in 24 hours. Before leaving for Venezuela, Jackson uploaded a video ("Warning Shot") and the first of a series of "Officer Ricky" cartoons. In early February he uploaded a YouTube video in which he interviewed "Tia", the mother of one of Ross' children; according to her, Ross is in reality a correctional officer.[292] On February 5, 2009, The Game phoned Seattle radio station KUBE. Asked about the dispute between Jackson and Ross, he sided with Jackson and offered to mediate: "Rick Ross, holla at your boy, man" and "50 eating you, boy."[293] On his album Deeper Than Rap, Ross refers to Jackson in "In Cold Blood" and Jackson's mock funeral is part of the song's video. When the song was released, Ross said that he ended Jackson's career.[294] "Rick Ross is Albert From CB4. You ever seen the movie? He's Albert," Jackson replied in an interview. "It never gets worse than this. You get a guy that was a correctional officer come out and base his entire career on writing material from a drug dealer's perspective such as "Freeway" Ricky Ross."[295] Their feud rekindled at the 2012 BET Hip Hop Awards, where Jackson and G-Unit members Kidd Kidd, Mike Knox, Tony Yayo were seen on video attacking Gunplay (a member of Ross' Maybach Music Group). Gunplay's Maybach Music diamond necklace was stolen during the brawl, and several days later Jackson appeared at a Washington, D.C. bowling alley wearing Gunplay's chain.[296] On January 30, 2013, Jackson tweeted that Ross' attempted drive-by shooting on his birthday three days earlier was "staged".[297] Awards and nominations Main article: List of awards and nominations received by 50 Cent Discography Main articles: 50 Cent albums discography and 50 Cent singles discography See also: G-Unit discography Studio albums Get Rich or Die Tryin' (2003) The Massacre (2005) Curtis (2007) Before I Self Destruct (2009) Animal Ambition (2014) Collaborative albums Beg for Mercy (with G-Unit) (2003) T·O·S (Terminate on Sight) (with G-Unit) (2008) Filmography See also: 50 Cent videography Film Year Title Role Notes 2005 Get Rich or Die Tryin' Marcus "Young Caesar" Greer Main role 2006 Home of the Brave Spc. Jamal Aiken 2008 Righteous Kill Marcus "Spider" Smith 2008 Before I Self Destruct Clarence Jenkins Writer/director 2009 Streets of Blood Det. Stan Johnson 2009 Dead Man Running Thigo 2010 Caught in the Crossfire Tino Executive producer 2010 13 Jimmy 2010 Gun Rich Writer 2010 Twelve Lionel 2010 Morning Glory Himself 2011 Blood Out Hardwick Executive producer 2011 Setup Sonny Producer 2011 All Things Fall Apart Deon Barnes Writer 2012 Freelancers Det. Jonas "Malo" Maldonado Producer 2012 Fire with Fire Lamar Producer 2013 Escape Plan Hush 2013 Last Vegas Himself 2013 The Frozen Ground Pimp Clate Johnson Producer 2014 Vengeance Black 2014 The Prince[298] The Pharmacy 2015 Spy Himself 2015 Southpaw Jordan Mains 2016 Popstar: Never Stop Never Stopping Himself 2017 The Pursuit[299] Filming/producer 2018 Den of Thieves Levi Enson Levoux 2018 Escape Plan 2: Hades Hush 2019 Escape Plan: The Extractors Hush 2022 The Expendables 4 Post-production[300] TBA Den of Thieves 2: Pantera [301] Levi Enson Levoux Producer TBA Transport Nissan Juke Main role Television Appearances Year Title Role Notes 2003–04 The Howard Stern Show Himself 3 episodes 2003–2014 Jimmy Kimmel Live! Himself 10 episodes 2005 The Simpsons Himself Episode: "Pranksta Rap" 2005–07 Late Show with David Letterman Himself 2 episodes 2005–08 Late Night with Conan O'Brien Himself 3 episodes 2005–2010 The View Himself 2 episodes 2006 Flavor of Love Himself Famous Friends and Strangeness 2006 Last Call with Carson Daly Himself 2 episodes 2007 Diary Himself MTVs Diary of 50 Cent 2007 America's Next Top Model Himself Episode: "The Girl Who Gets Thrown in the Pool" 2007–2010 The Late Late Show with Craig Ferguson Himself 2 episodes 2007–2013 MTV Cribs Himself 2 episodes 2008–09 50 Cent: The Money and the Power Himself Episode: "Choose Your Crew Wisely" 2008–09 The Tyra Banks Show Himself 2 episodes 2009 Entourage Himself Episode: "One Car, Two Car, Red Car, Blue Car" 2009 The Tonight Show with Conan O'Brien Himself Season 1: Episode 105 2009 Party Monsters Cabo Himself Episode 6 2009 The Graham Norton Show Himself Season 6, Episode 10 2009–2010 The Tonight Show Starring Jimmy Fallon Himself 2 episodes 2009–2013 Rachael Ray Himself 3 episodes 2009–2014 Chelsea Lately Himself 2 episodes 2011 George Lopez Himself 1 episode 2011-2016 Conan Himself 2 episodes 2011 The X Factor Himself Live season finale, part 2 of 2 2012 The Finder Big Glade Episode: "Life After Death" 2012 Dream Machines Himself 2 episodes 2013 Robot Chicken Guy/Himself Episode: "Eaten by Cats" 2013 Katie Himself Episode 1.79 2014 Dream School Himself Producer 2014–2020 Power[302] Kanan Stark Main role 2014 The Today Show Himself Episode 2.56 2015 Ridiculousness Himself 1 episode 2017 50 Central Himself 2 episodes 2020 For Life Cassius Dawkins Recurring role Video games Year Title Role Notes 2005 50 Cent: Bulletproof Himself Voice and likeness 2009 50 Cent: Blood on the Sand Himself Voice and likeness 2009 Call of Duty: Modern Warfare 2 Navy SEAL[303][304] Voice only References

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Joanne Angelina Germanotta (Nueva York, 28 de marzo de 1986), más conocida por su nombre artístico Lady Gaga, es una cantante, compositora, productora, bailarina, actriz, activista y diseñadora de moda estadounidense. [3] Nacida y criada en la ciudad de Nueva York, estudió en la escuela Convent of the Sacred Heart y asistió por un tiempo breve a la Tisch School of the … Entertainment and celebrity news, interviews, photos and videos from TODAY Pop music piano songs for you to enjoy playing on Virtual Piano. ... upbeat music created for a popular audience. Famous female pop stars include Lady Gaga, Dua Lipa ... Examples include Photograph, Got Her Own, New Rules, Work, Elastic Heart and Million Reasons. Music Sheets [68q] eqe [68q] eqe [68q] eqe [68q] eqe [680] e0e [680] e0e [680] e0e ... 22/07/2022 · Lady Gaga, 36, showed off her affinity for extreme fashion as she took to the stage in Stockholm, Sweden on Thursday night. ... 53, who created routines for Gaga ’s music videos Poker Face, Born ... Lady Gaga's deceased aunt, Joanne Germanotta, had a profound effect on the singer's life and career.Gaga included one of her aunt's unpublished poems on her first album's booklet, and tattooed the date of her death on her left arm. She had initially written a song called "Paradise", inspired by her aunt, while making her fourth studio album, Cheek to Cheek, in 2014 with Tony … Stefani Joanne Angelina Germanotta (/ ˈ s t ɛ f ən i , dʒ ɜːr m ə ˈ n ɒ t ə / STEF-ən-ee JUR-mə-NOT-ə; born March 28, 1986), known professionally as Lady Gaga, is an American singer, songwriter, and actress.She is known for her image reinventions and musical versatility. Gaga began performing as a teenager, singing at open mic nights and acting in school plays. 28/06/2022 · Queen Máxima looked stunning in a flowing gown as she stepped out with her King Willem-Alexander this evening on a state visit to Vienna, Austria, after invitation from the … 22/07/2022 · Lady Gaga, 36, showed off her affinity for extreme fashion as she took to the stage in Stockholm, Sweden on Thursday night. ... 53, who created routines for Gaga ’s music videos Poker Face, Born ... Entertainment and celebrity news, interviews, photos and videos from TODAY 28/06/2022 · Queen Máxima looked stunning in a flowing gown as she stepped out with her King Willem-Alexander this evening on a state visit to Vienna, Austria, after invitation from the …

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